

# Suzuki®

## GUITAR SCHOOL

Volume 3  
Guitar Part  
*International Edition*



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Preparation for  
Nonesuch – Anon.

1. m i m a      2. m i m i a

3. a m i m a      m i m i

1

## Nonesuch

Playford Collection  
(England, 17th Century)

10

## Arietta

## Theme &amp; Variations

Joseph Küffner

Musical score for Arietta, Theme & Variations, page 16, featuring five staves of music. The key signature is A major (three sharps). Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2-4 show a repeating pattern of eighth-note pairs. Measure 5 begins with a quarter note, followed by eighth-note pairs, and includes fingerings 'a' and 'm'. Measures 6-8 continue the eighth-note pairs. Measure 9 starts with a quarter note, followed by eighth-note pairs. Measures 10-13 show eighth-note pairs.

## Variation A

Variation A begins at measure 17. The first four measures show eighth-note pairs. Measure 5 starts with a quarter note, followed by eighth-note pairs. Measures 6-8 continue the eighth-note pairs. Measure 9 starts with a quarter note, followed by eighth-note pairs.