

# Suzuki®

## FLUTE SCHOOL

Volume 7  
 Accompaniment Part  
 by Toshio Takahashi  
*International Edition*



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## INTRODUCTION

**FOR THE STUDENT:** This material is part of the worldwide Suzuki Method® of teaching. The companion recording should be used along with this publication. In addition, there are flute part books that go along with this material.

**FOR THE TEACHER:** In order to be an effective Suzuki teacher, ongoing education is encouraged. Each regional Suzuki association provides teacher development for its membership via conferences, institutes, short-term and long-term programs. In order to remain current, you are encouraged to become a member of your regional Suzuki association, and, if not already included, the International Suzuki Association.

**FOR THE PARENT:** Credentials are essential for any Suzuki teacher you choose. We recommend you ask your teacher for his or her credentials, especially those related to training in the Suzuki Method®. The Suzuki Method® experience should foster a positive relationship among the teacher, parent and child. Choosing the right teacher is of utmost importance.

To obtain more information about the Suzuki Association in your region, please contact:

International Suzuki Association  
[www.internationalsuzuki.org](http://www.internationalsuzuki.org)

# Carnaval de Venice ベニスの謝肉祭

P.A. Genin  
ジュナン

*vivo*

*con grazia*

*long*

**Allegretto**

*in rall.*

*rall.*

*p*

## Thema

**Allegretto** ♩ = 152

*mf*

**Allegretto**

*mf*

*p*

*rf*

*p*

*rf*

*p*

*rf*

*p*

*p*

*f*

# By the Brook

Idyl

Paul Wetzger Op. 33

Andante

The first system of the musical score is in 3/4 time and B-flat major. It features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part begins with a *p espress.* dynamic and includes several triplet figures. The vocal line starts with a whole note rest, followed by a melodic phrase. The tempo is marked *Andante*.

The second system continues the piano accompaniment with a steady eighth-note pattern in the left hand and chords in the right hand. The vocal line enters with a *p molto espress.* dynamic, featuring a series of eighth-note runs. The tempo remains *Andante*.

The third system shows the piano accompaniment with a *pp espress.* dynamic and the vocal line with a *f energico* dynamic. The piano part includes a *pp* section with a trill-like figure. The vocal line features a *f* section with a trill and a *tr* (trill) marking. The tempo remains *Andante*.