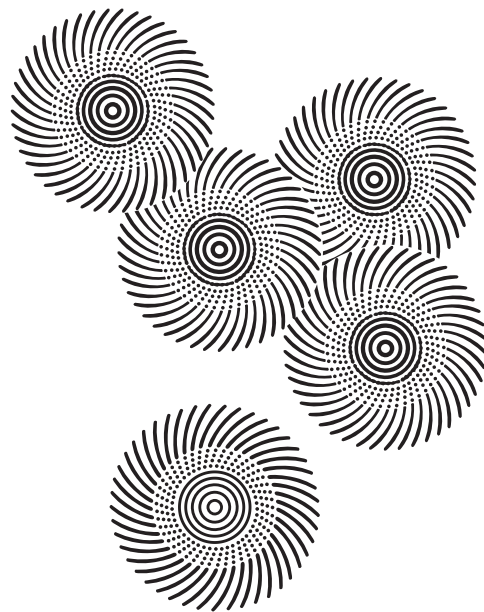


Suzuki®

FLUTE SCHOOL

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Flute Part
by Toshio Takahashi
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Tonalization トナリゼイション

Attack Exercises アタックの練習

A *p-mf* Take care of the sonority and intonation of C# C#の音色と音程に注意

B *p-mf*

C *p-mf*

D *mf-p*

E *mf-p*

Long tone Exercises ロングトーンの練習

A *mf-p* keep the same sonority in very legato できるだけレガートで同じ音質を保つように *relax* リラックス

B *mf-p*

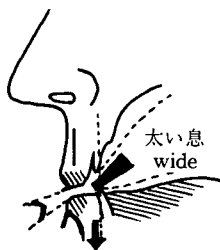
Slurring Exercises 音の連結の練習

A *f-p*

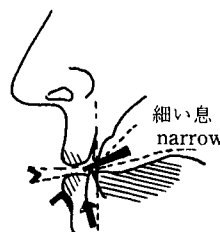
B *f-p*

C *f-p*

Dynamics Exercises ダイナミックスの練習



太い息が p より下向に出る。
あごをおとし上下の歯の間隔を広くする。
Wide air jet goes a little downward.
Observe the position of lower teeth.
The distance between both teeth is wide.



細く水平な息が出る。上下の歯の間隔がせまい。
下の歯の位置は f より前にある。
Fine air jet goes forward.
Observe the position of lower teeth.
The distance between both is narrow.

A f $f > p$ $f > p < f > p$ $f > p < f > p$ *simile*

B $f > p < f > p$ *simile*

$f > p < f > p$ *simile* f **A**

B fp fp fp *simile* fp fp *simile*

Hard fingering Exercises 難かしい指使いの練習

Practice upper exercises in high register.
At first, practice slowly and then quickly.

上記の練習を1オクターブ上で練習しなさい。
はじめはゆっくり、それからはやく。

2. By The Brook 小川のほとり Idylle

Paul. Wetzger Op. 33
ウェツガー

Andante
Piano

p

Solo
p molto espress.

pp *f energico*

pp ad lib. *f a tempo*

p tremolando *rit.* *lento* *pp a tempo*

rit. *lento* *mf a tempo*

f con affetto

dim. poco a poco