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Track 27 **Example 39: Cripple Creek**

Now that you have a firm grasp of all three left-hand techniques (the slide, hammer-on, and pull-off), let's try a tune that combines all of them. "Cripple Creek" has a "form" that is very common in bluegrass music and one that we will see over and over again in this book: AABB. The tune has an A section, which is repeated, followed by a B section, which is repeated. Watch for the repeat signs. Remember to watch your pick direction and count.

CRIPPLE CREEK

TRADITIONAL

A

B