

Suzuki®

FLUTE SCHOOL

Volume 6

Piano Accompaniments
by Toshio Takahashi

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Sole publisher for the entire world except Japan:

Summy-Birchard, Inc.

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ISBN-10: 0-7579-2491-3

ISBN-13: 978-0-7579-2491-0

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INTRODUCTION

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FOR THE TEACHER: In order to be an effective Suzuki teacher, ongoing education is encouraged. Each regional Suzuki association provides teacher development for its membership via conferences, institutes, short-term and long-term programs. In order to remain current, you are encouraged to become a member of your regional Suzuki association, and, if not already included, the International Suzuki Association.

FOR THE PARENT: Credentials are essential for any Suzuki teacher you choose. We recommend you ask your teacher for his or her credentials, especially those related to training in the Suzuki Method®. The Suzuki Method® experience should foster a positive relationship among the teacher, parent and child. Choosing the right teacher is of utmost importance.

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International Suzuki Association
www.internationalsuzuki.org

Concerto For Two Flutes

1st Movement

D. Cimarosa

Allegro vivo ♩ = ca 138

This page of the musical score contains six systems of music, each consisting of a treble and bass staff. The music is written in G major and 3/4 time. The first system begins with a forte (*f*) dynamic and features a complex melodic line in the treble with various ornaments and fingerings (e.g., 4 1, 5 2, 3 1, 5 4 3 2). The bass line provides a rhythmic accompaniment with triplets and slurs. The second system introduces a piano (*p*) dynamic in the bass line, while the treble continues with intricate patterns. The third system features a piano (*p*) dynamic in both staves, with the treble staff showing a descending scale-like passage. The fourth system continues with a piano (*p*) dynamic, showing a mix of melodic and rhythmic elements. The fifth system returns to a forte (*f*) dynamic, characterized by a dense texture of sixteenth-note patterns in the treble. The sixth system concludes with a *molto f* dynamic, featuring a prominent bass line and a treble line with slurs and ornaments.

Suite No. 2 in B minor

1. Polonaise

J. S. BACH

Moderato (♩ = 76)

mf *p* *f* (4) *tr*

mf *mp* *f*

f *mf*

mf *p* *f* *tr* *rit.*

Double *p*

p il basso un poco marcato

f