

CONTENTS

A & 1	Twinkle, Twinkle, Little Star Variations, S. Suzuki	6
B & 2	Go Tell Aunt Rhody, Folk Song	12
C & 3	Lightly Row, Folk Song	13
D & 6	Song of the Wind, Folk Song	14
E & 5	May Song, Folk Song	15
F & 8	O Come, Little Children, Folk Song	16
4	Chatter With the Angels, Spiritual	17
7	French Folk Song, Folk Song	18
9	Lament, Bohemian Folk Song	19
10	Perpetual Motion, S. Suzuki	20
11	Allegretto, S. Suzuki	21
12	Allegro, S. Suzuki	22
13	The Little Fiddle, German Folk Song	23

A

Twinkle, Twinkle, Little Star

Variation A

Variations

S. Suzuki

Moderato

Moderato

4th Pos.

Bass

Piano

The musical score is presented in a standard piano arrangement with three staves: Bass, Piano (treble and bass clefs), and a separate Bass staff. The key signature is D major (two sharps) and the time signature is common time (C). The piece is marked 'Moderato'. The score is divided into four systems, each containing four measures. The first system starts with measure 1, the second with measure 4, the third with measure 7, and the fourth with measure 10. Fingerings are indicated by numbers 0, 1, 4, and 1 above the notes. The piano part features a steady accompaniment in the bass clef and a melodic line in the treble clef. The bass staff contains a single melodic line with various fingering techniques.

13 The Little Fiddle

Giocoso (♩ = 86)

German Folk Song

Bass

Piano

mf | 1st Pos. | 3rd Pos. | 2½ Pos. | 1st Pos. | 3rd Pos. | 2½ Pos. | 3rd Pos.

Giocoso (♩ = 86)

Detailed description: This system contains the first four measures of the piece. The bass staff features a melodic line with various fingerings (0, 1, 4, 1, 2, 1, 4, 0, 1, 4, 1, 1, 4, 1) and includes position markings: 1st Pos., 3rd Pos., 2½ Pos., and 1st Pos. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, both marked *mf*.

5

Piano

| 2½ Pos. | 3rd Pos. | 2½ Pos. | 3rd Pos.

Detailed description: This system contains measures 5 through 8. The bass staff continues the melodic line with fingerings (4, 1, 4, 1, 4, 1, 1, 2, 4) and position markings (2½ Pos., 3rd Pos., 2½ Pos., 3rd Pos.). The piano accompaniment continues with chords and a bass line.

9

Piano

| 2nd Pos. | 1st Pos. | *p* | 2nd Pos. | 1st Pos. | *rit.*

Detailed description: This system contains measures 9 through 12. The bass staff includes fingerings (4, 4, 2, 4, 4, 4, 2, 4) and position markings (2nd Pos., 1st Pos., 2nd Pos., 1st Pos.). The piano accompaniment is marked *p* and *rit.* in the later measures.

13

Piano

| 3rd Pos. | 2½ Pos. | 3rd Pos.

Detailed description: This system contains the final four measures (13-16) of the piece. The bass staff includes fingerings (1, 1, 4, 1) and position markings (3rd Pos., 2½ Pos., 3rd Pos.). The piano accompaniment concludes with chords and a bass line.