



April 16, 1961 - Pablo Casals and Shinichi Suzuki - two humanitarians who share the belief in the power of music to encourage world peace.

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# Concerto in B $\flat$ Major

for Cello and Orchestra

Boccherini/Grützmacher

**Violoncello** *Allegro moderato*

**Piano** *Allegro moderato*  
*Tutti*  
*p*  
*cresc. poco a poco*

2

4

*f* *poco dim.* **Solo** *f*

# Suzuki®

## CELLO SCHOOL

Volume 10  
Cello Part

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# Boccherini / Grützmacher

## Tonalization

### First Movement

No. 1

Musical notation for No. 1, First Movement, Tonalization. It consists of three staves of music in bass clef with a key signature of one flat and a common time signature. The first staff contains measures 1-4 with fingerings 2, 3, 4, 2, 3, 4, 2, 3, 4, 2. The second staff contains measures 5-8 with fingerings 4, 4, 2, 3, 4, 2, 3, 4. The third staff contains measures 9-12 with fingerings 2, 4, 2, 4, 2, 3, 4, 2, 3, 4.

No. 2a Prepare Thumb

Musical notation for No. 2a, Prepare Thumb. It consists of five staves of music in treble clef with a key signature of one flat and a 3/4 time signature. The first staff contains measures 1-4 with a fermata on the first measure and a finger number 3 below the second measure. The second staff contains measures 5-8 with fingerings 4, 2, 1, 2, 1, 2, 1, 4. The third staff contains measures 9-12 with fingerings 1, 1, 3, 4. The fourth staff contains measures 13-16 with fingerings 1, 1, 2, 4. The fifth staff contains measures 17-20 with fingerings 3, 4, 2, 1, 2, 1.

# Concerto in B $\flat$ Major for Cello and Orchestra

Boccherini/ Grützmacher

**Allegro moderato**

**Tutti**

*cresc.* *poco* *a*

*poco* *f* *poco dim.* *f* **Solo**

*fz* *mf*

*cresc.* *f*

*fz* *p*

*cresc.* *sf* *mf*

*cresc.* *f* *p* II