

Suzuki®

CELLO SCHOOL

Volume 10
International Edition



AMPV: 1.01

© Copyright 2022, 1996 International Suzuki Association
Sole publisher for the entire world except Japan: Summy-Birchard, Inc.
Exclusive print rights administered by Alfred Music
All rights reserved. Printed in USA.

ISBN-10: 0-7579-2489-1
ISBN-13: 978-0-7579-2489-7

The Suzuki name, alone and in combination with “Method” or “Method International”, International Suzuki Association, and the Wheel device logos are trademarks (TM) or Registered Trademarks of the International Suzuki Association, used under exclusive license by Alfred Music.

Any duplication, adaptation or arrangement of the compositions
contained in this collection requires the written consent of the Publisher.
No part of this book may be photocopied or reproduced in any way without permission.
Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by law.



April 16, 1961 - Pablo Casals and Shinichi Suzuki - two humanitarians who share the belief in the power of music to encourage world peace.

CONTENTS

1	Concerto in B\flat Major, Boccherini/Grützmacher	4
	Allegro moderato	4
	Cadenza, by Frederich Grützmacher	14
	Adagio (non troppo).....	17
	Rondo - Allegro	20
	Cadenza 1, by Frederich Grützmacher.....	29

Concerto in B \flat Major

for Cello and Orchestra

Boccherini/Grützmacher

Violoncello *Allegro moderato*

Piano *Allegro moderato*
Tutti
p
cresc. poco a poco

2

4

f *poco dim.* *Solo* *f*

Suzuki®

CELLO SCHOOL

Volume 10

Cello Part

International Edition

CONTENTS

1	Concerto in B\flat Major, Boccherini/Grützmacher	12
	Allegro moderato	12
	Cadenza, by Frederich Grützmacher	18
	Adagio (non troppo)	20
	Rondo - Allegro	22
	Cadenza 1, by Frederich Grützmacher	26
	Cadenza 2, by Pablo Casals	28

AMPV: 1.01

© Copyright 2022, 1996 International Suzuki Association
 Sole publisher for the entire world except Japan: Summy-Birchard, Inc.
 Exclusive print rights administered by Alfred Music
 All rights reserved. Printed in USA.

ISBN-10: 0-7579-2489-1
 ISBN-13: 978-0-7579-2489-7

The Suzuki name, alone and in combination with “Method” or “Method International”, International Suzuki Association, and the Wheel device logos are trademarks (TM) or Registered Trademarks of the International Suzuki Association, used under exclusive license by Alfred Music.

Any duplication, adaptation or arrangement of the compositions contained in this collection requires the written consent of the Publisher. No part of this book may be photocopied or reproduced in any way without permission. Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by law.

Boccherini / Grützmacher

Tonalization

First Movement

No. 1

Musical notation for No. 1, First Movement, Tonalization. It consists of three staves of music in bass clef, 3/4 time, with a key signature of one flat. The first staff contains measures 1-4 with fingerings 2, 3, 4, 2, 3, 4, 2, 3, 4, 2. The second staff contains measures 5-8 with fingerings 4, 4, 2, 3, 4, 2, 3, 4. The third staff contains measures 9-12 with fingerings 2, 3, 4, 2, 3, 4, 2, 3, 4, 2.

No. 2a Prepare Thumb

Musical notation for No. 2a, Prepare Thumb. It consists of six staves of music in treble clef, 3/4 time, with a key signature of one flat. The first staff contains measures 1-4 with a fermata over the first measure and a fingering of 3 under the second measure. The second staff contains measures 5-8 with fingerings 4, 2, 1, 2, 1. The third staff contains measures 9-12 with fingerings 1, 1, 3, 4. The fourth staff contains measures 13-16 with fingerings 1, 1, 2, 4. The fifth staff contains measures 17-20 with fingerings 3, 4, 2, 1, 2, 1.