

Suzuki®

CELLO SCHOOL

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Concerto in C Major

Hob. VIIb. 1

I

JOSEPH HAYDN

Moderato

Violoncello

Piano

The musical score is presented in two systems, each with two staves. The top staff of each system is for the Violoncello (Cello) and the bottom staff is for the Piano. The music is in C major and common time (C). The tempo is marked 'Moderato'. The score begins with a forte (*f*) dynamic. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a more active bass line. The cello part has a melodic line with some rests. Measure 3 is marked with a '3' above the staff, indicating a triplet. Measure 6 is marked with a '6' above the staff. Dynamics include *p* (piano) and *cresc.* (crescendo). Trills (*tr*) are present in measures 4 and 10. The score ends with a double bar line in measure 12.

II

Adagio

This musical score is for the second movement, Adagio, of a piece. It consists of five systems of music, each with a bass line and a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The score begins with a piano (*p*) dynamic. The first system (measures 1-3) features a melodic line in the bass clef and a complex accompaniment in the grand staff. The second system (measures 4-7) continues the melodic line and includes a trill (*tr*) in the right hand. The third system (measures 8-11) shows a dynamic increase from *fz* to *ff*, with markings for *cresc.* and *f*. The fourth system (measures 12-15) features a melodic line in the right hand with a trill (*tr*) and a dynamic of *f*. The fifth system (measures 16-19) is marked *Solo* and *pp* (pianissimo), with a melodic line in the right hand and a simple accompaniment in the bass clef.