

# Suzuki®

## CELLO SCHOOL

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# Sonata in G major

Giovanni Battista Sammartini  
(1698-1775)

Allegro

The musical score is presented in four systems, each containing a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The first system (measures 1-6) begins with a forte (*f*) dynamic and a first violin (V) marking. The second system (measures 7-11) includes a trill (*tr*) and a first violin marking. The third system (measures 12-16) features piano (*p*) and forte (*f*) dynamics and first violin markings. The fourth system (measures 17-20) continues with piano (*p*) and forte (*f*) dynamics and first violin markings. The piece concludes with a repeat sign and a double bar line.

# Allegro Appassionato

Op. 43

Camille Saint-Saëns  
(1835-1921)

**Allegro**

The musical score is written for piano and consists of four systems of music. Each system includes a bass staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked **Allegro**. The score begins with a piano introduction in the bass staff, marked *f*. The main section starts at measure 10. The piano part features various dynamics: *f*, *dim.*, *p*, *sf*, *fp*, *pp*, and *mp*. The bass staff has a melodic line with many slurs and accents, while the piano part provides harmonic support with chords and arpeggios. The score ends with a *mp* dynamic marking.