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Sonata in G major

Giovanni Battista Sammartini
(1698-1775)

Allegro

The image displays the first 20 measures of a musical score for a Sonata in G major by Giovanni Battini. The score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The score is divided into four systems, each containing two staves. The first system starts at measure 1 with a forte (f) dynamic. The second system begins at measure 7 and includes a trill (tr) and several accents (v). The third system starts at measure 12 and features piano (p) and forte (f) dynamics. The fourth system begins at measure 17 and also includes piano (p) and forte (f) dynamics. The piece concludes with a repeat sign at the end of the final measure.

Allegro Appassionato

Op. 43

Camille Saint-Saëns
(1835-1921)

Allegro

f

f

dim.

p

10

19

sf

sf

fp

fp

28

dim.

p

ff

mp

pp

f

mp