

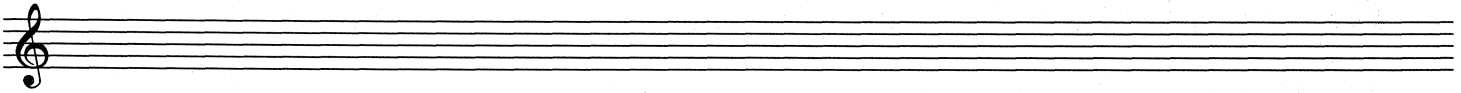
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Chapter 1: Reading Fundamentals

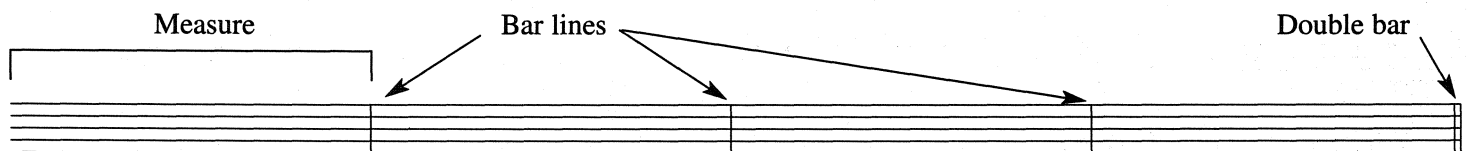
Staff and Clef

A music staff has five lines and four spaces. Guitar music is written in treble clef.



Measures and Bar Lines

Bar lines divide the staff into small sections called measures or bars. A measure is the space between two bar lines. The end of a large section (e.g., Verse, Chorus, Bridge) is marked by a double bar.



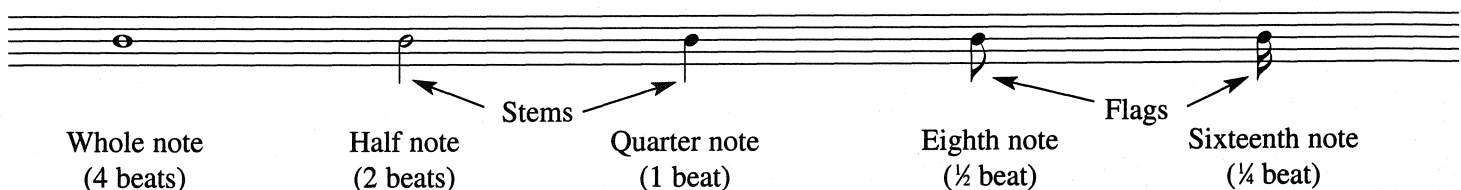
Time Signatures

The most common time signature in popular music is $\frac{4}{4}$. In this case, the top number indicates there are four beats, or counts, per measure. The bottom number indicates each count is the equivalent of a quarter note. All exercises in this book are written in $\frac{4}{4}$, also known as "Common time."

Note Duration

The shape of a note indicates its duration or "value." Some notes are hollow, some have stems, and some have stems with flags.

Here Are the Five Primary Note Values



Stem and flag direction (up or down) does not affect the note value.

The Entire Fretboard up to the 14th Fret

Guitar Fingerboard Chart

	E-string	A-string	D-string	G-string	B-string	E-string
Open strings	E	A	D	G	B	E
1st fret	F	A# Bb	D# Eb	G# Ab	C	F
2nd fret	F# Gb	B	E	A	C# Db	F# Gb
3rd fret	G	C	F	A# Bb	D	G
4th fret	G# Ab	C# Db	F# Gb	B	D# Eb	G# Ab
5th fret	A	D	G	C	E	A
6th fret	A# Bb	D# Eb	G# Ab	C# Db	F	A# Bb
7th fret	B	E	A	D	F# Gb	B
8th fret	C	F	A# Bb	D# Eb	G	C
9th fret	C# Db	F# Gb	B	E	G# Ab	C# Db
10th fret	D	G	C	F	A	D
11th fret	D# Eb	G# Ab	C# Db	F# Gb	A# Bb	D# Eb
12th fret	E	A	D	G	B	E
13th fret	F	A# Bb	D# Eb	G# Ab	C	F
14th fret	F# Gb	B	E	A	C# Db	F# Gb