

VIOLA

**The Suzuki<sup>®</sup> Method**

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**Suzuki**  
**VIOLIN**  
**SCHOOL**

**STRING**  
**ORCHESTRA**  
**ACCOMPANIMENTS**

to Solos from Vols. 1 & 2

Arranged by Paul Schwartz  
Selected and Edited by John Kendall

<i>Twinkle, Twinkle, Little Star Variations</i>	2	<i>Shinichi Suzuki</i>
<i>Lightly Row</i>	2	<i>Folk Song</i>
<i>Song of the Wind</i>	3	<i>Folk Song</i>
<i>Go Tell Aunt Rhody</i>	3	<i>Folk Song</i>
<i>O Come, Little Children</i>	3	<i>Folk Song</i>
<i>May Song</i>	4	<i>Folk Song</i>
<i>Allegro</i>	4	<i>Shinichi Suzuki</i>
<i>Long, Long Ago</i>	5	<i>T. H. Bayly</i>
<i>The Happy Farmer</i>	5	<i>R. Schumann</i>
<i>Chorus from "Judas Maccabeus"</i>	6	<i>G. F. Handel</i>
<i>Perpetual Motion</i>	6	<i>Shinichi Suzuki</i>
<i>Hunters' Chorus</i>	7	<i>C. M. von Weber</i>
<i>Theme from "Witches' Dance"</i>	8	<i>N. Paganini</i>
<i>Gavotte</i>	9	<i>J. B. Lully</i>
<i>Bourrée</i>	10	<i>G. F. Handel</i>

**SUMMY-BIRCHARD INC.**

Viola

# Hunters' Chorus

C. M. von Weber

Allegro

The musical score for the Viola part of "Hunters' Chorus" by C. M. von Weber is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro". The score consists of 32 measures, divided into eight staves. The first measure starts with a forte (*f*) dynamic. Measures 5, 9, 15, 21, 27, and 32 are marked with circled numbers. Measure 21 includes a *pizz.* (pizzicato) instruction, and measure 27 includes an *arco* instruction. The score features various musical notations including slurs, accents, and repeat signs with first and second endings. The first ending (measures 30-31) leads back to the beginning of the piece, while the second ending (measures 30-31) concludes the piece. The piece ends with a double bar line.

# Bourrée

G. F. Handel

Allegretto

The musical score for the Viola part of the Bourrée by G. F. Handel is presented in a single system with eight staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegretto'. The score begins with a repeat sign and a first ending. Measure 5 is marked with a circled '5' and a 'cresc.' marking. Measure 9 is marked with a circled '9' and a 'dim.' marking. Measure 13 is marked with a circled '13'. Measure 17 is marked with a circled '17'. Measure 21 is marked with a circled '21' and a 'cresc.' marking. The score concludes with a first ending and a second ending. Dynamic markings include *mf*, *p*, *f*, and *mf*. Performance instructions include '2nd time: rit.' and 'mf'. The score is marked with 'V' for breath marks and includes various musical notations such as slurs, ties, and repeat signs.