

Suzuki®

STRING ORCHESTRA ACCOMPANIMENTS

to Solos From Suzuki® Violin School

Volumes 1 & 2

Arranged by Paul Schwartz

Selected and Edited by John Kendall

CONTENTS

1	Twinkle, Twinkle, Little Star—Variations, S. Suzuki	3
2	Lightly Row, Folk Song	4
3	Song of the Wind, Folk Song	5
4	Go Tell Aunt Rhody, Folk Song	6
5	O Come, Little Children, Folk Song	7
6	May Song, Folk Song	8
7	Allegro, S. Suzuki	9
8	Long, Long Ago, T.H. Bayly	10
9	The Happy Farmer, R. Schumann	12
10	Chorus from “Judas Maccabeus”, G.F. Handel	14
11	Perpetual Motion, S. Suzuki	16
12	Hunters’ Chorus, C.M. von Weber	19
13	Theme from “Witches’ Dance”, N. Paganini	22
14	Gavotte, J.B. Lully	26
15	Bourrée, G.F. Handel	30

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Preface

These orchestrations are designed to serve as accompaniments for the solos in Volumes 1 and 2 of the Suzuki repertory. While they are complete in themselves, the piano accompaniment or the second violin part in Suzuki's *Duets for Two Violins* may be used in conjunction with them.

The texture has been kept light in order to avoid covering an individual soloist or a small group. It should be kept in mind, however, that a group of fifty or more soloists, even with small violins, will cover a full string orchestra, and a piano may be needed for extra support in those circumstances.

The arrangements have been kept at a technical level available to junior high orchestras but will of course be effective for more advanced players as well.

Bowings agree with the solo parts, except for occasional departures to improve orchestral sound. Fingerings have been left to the players, except for a few suggested positions in the cello part. Bass parts are optional but will add to the sonority.

There have been some omissions from the complete repertory, either because the accompaniment is so intrinsically pianistic (i.e., "The Two Grenadiers") or because certain compositions seem more effective than others in group performance.

It is hoped that these string accompaniments, along with the already existing orchestrations for some of the standard repertory, will provide an added musical experience for young violinists.

JOHN KENDALL

Long, Long Ago

T. H. Bayly

Moderate

Solo *mf*

V I *mp*

V II *mp*

Va *mp*

Vc *mp*

Cb *mp*

5

The Happy Farmer

Vigorously

5 R. Schumann

The musical score is arranged in a system of staves. The top staff is labeled 'Solo' and begins with a dynamic marking of *f*. Below it are staves for Violin I (V_I), Violin II (V_{II}), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The Violin I and II parts feature rhythmic patterns of eighth and sixteenth notes. The Viola part has some rests. The Violoncello and Contrabasso parts play a similar melodic line with dynamic markings of *f* and *mf*. A circled measure number '9' is located above the Solo staff. The bottom section of the score includes a double bar line and continues with the Solo, Violin I, Violin II, Viola, Violoncello, and Contrabasso parts, with dynamic markings of *mf*, *p*, and *f*.