

Suzuki[®]

HOME CONCERT

Piano Part
Revised Edition

Pieces Arranged by Shinichi Suzuki
For Either Violin Solo or Ensemble

Piano accompaniment book includes solo violin part only.
Violin book includes solo part on upper staff and second violin part on lower staff.

CONTENTS

Part I

1	Minuet, W. A. Mozart	3
2	March, W. A. Mozart	4
3	Aria in F, W. A. Mozart	6
4	Aria in D, W. A. Mozart	7
5	Slowly Ever Onward, Folk Song	8
6	For He's a Jolly Good Fellow, Folk Song	8
7	Can You Count the Stars, Folk Song	9
8	Within a Shady Valley, Folk Song	9
9	Sleep, Darling Son, C. M. von Weber	10
10	Down in the Lowlands, Folk Song	10
11	Drinking Song, Folk Song	11
12	Coburger March, German	12
13	Torgauer March, German	14

Part II

1	Aria in G, W. A. Mozart	17
2	Allegro, W. A. Mozart	18
3	Minuet, W. A. Mozart	20
4	Two Polonaises, W. A. Mozart	22
5	Tyrolean Song, Folk Song	23
6	Get Up, Merry Swiss Boy, Folk Song	23
7	Pastorale, G. F. Handel	24
8	Cradle Song, W. A. Mozart	26
9	Poor Orphan Child, R. Schumann	27
10	Minuet, L. van Beethoven	28

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2 March マーチ

W. A. Mozart
モーツァルト

The musical score is arranged in four systems, each with a Violin staff and a Piano staff. The Violin part is written in a single treble clef, while the Piano part is written in grand staff notation (treble and bass clefs). The score includes various dynamic markings such as *f*, *mf*, *p*, and *non legato*. The first system features a *f* dynamic in the violin and *f* in the piano, with the instruction *non legato* below the piano staff. The second system continues with *f* dynamics. The third system shows a range of dynamics from *p* to *f*. The fourth system concludes with *p* and *mf* dynamics. The score includes various musical notations such as slurs, accents, and articulation marks.

Part II

1 Aria in G アリア ト長調

W. A. Mozart
モーツァルト

The musical score is arranged in five systems, each containing a Violin staff and a Piano staff. The key signature is G major (one sharp) and the time signature is 4/4. The Violin part begins with a dynamic marking of *p espr.* and includes trills and accents. The Piano part starts with a dynamic marking of *p* and includes the instruction *con pedale*. The score features various dynamics such as *mf*, *cresc.*, and *tr*. The piece concludes with a repeat sign and a final cadence in the piano part.