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1

Twinkle, Twinkle, Little Star Variations

Cello 2

Shinichi Suzuki

Theme

5

9

Variation A

Variation B

Variation C

Variation D

17

Minuet No. 2

Johann Sebastian Bach

Andantino

Musical staff 1: Bass clef, 3/4 time signature. The melody begins with a forte (*f*) dynamic marking. It consists of a series of eighth notes and quarter notes, with some slurs and accents.

6

Musical staff 2: Continuation of the melody from staff 1, starting at measure 6. It features similar rhythmic patterns and slurs.

11

Musical staff 3: Continuation of the melody from staff 2, starting at measure 11. It ends with a repeat sign and a fermata over the final note.

17

Musical staff 4: Continuation of the melody from staff 3, starting at measure 17. It includes dynamic markings: *p* (piano) at the beginning, *cresc.* (crescendo) in the middle, and *mf* (mezzo-forte) towards the end.

22

Musical staff 5: Continuation of the melody from staff 4, starting at measure 22. It features a forte (*f*) dynamic marking and a fermata over the final note.

27

Musical staff 6: Continuation of the melody from staff 5, starting at measure 27. It features a piano (*p*) dynamic marking and slurs over the notes.

31

Musical staff 7: Continuation of the melody from staff 6, starting at measure 31. It features a forte (*f*) dynamic marking and slurs over the notes.

36

Musical staff 8: Final staff of the piece, starting at measure 36. It concludes with a fermata over the final note.