

Suzuki®

HARP SCHOOL

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1. Rustic Dance

F. J. Haydn

The musical score is written for piano and bass in 3/4 time, featuring a key signature of one flat (B-flat). The piece is divided into five systems of music, each with a first ending bracket and a second ending bracket. The first system (measures 1-4) includes fingerings (1, 2, 3) and a dynamic marking of *p*. The second system (measures 5-8) includes fingerings (1, 2, 3) and a dynamic marking of *p*. The third system (measures 9-14) includes fingerings (1, 2, 3, 4, 3, 2, 1, 4, 3, 2, 1, 2) and dynamic markings of *mp* and *mf*. The fourth system (measures 15-19) includes fingerings (1, 2, 3, 1, 2, 3, 2) and a dynamic marking of *f*. The fifth system (measures 20-24) includes fingerings (1, 2, 3) and a dynamic marking of *f*. The score concludes with a final cadence in the bass staff.

9. Petite Etude

Van Veachtan Rogers

The musical score is written for piano in G major and 2/4 time. It consists of four systems of music. The first system (measures 1-4) begins with a forte (*sfz*) chord in the right hand and a *sub.p* (sub-piano) chord in the left hand. The right hand features a series of chords with fingerings 1-2, 2-1-2-3, 4-1-2-3, and 4. The second system (measures 5-8) is marked *p* (piano) and features a melodic line in the right hand with fingerings 2-1-2-1 and 3-3, and a steady bass line in the left hand. The third system (measures 9-12) repeats the initial forte (*sfz*) and *p* dynamics and chordal patterns. The fourth system (measures 13-16) is marked *R.H.* and *L.H.* and features a melodic line in the right hand with fingerings 4-3-2-1-3-2-1 and a final chord in the left hand with fingerings 2-1 and 2-1-3-4. The piece concludes with the instruction "2nd time Fine".