

INTRODUCTION

These pieces are arranged for beginning Suzuki piano students, but their simple hand positions, easy rhythms, repetitive left-hand patterns, and familiar melodies make them suitable for students using most piano methods.

The first four pieces have two arrangements each—one is simple, one is more difficult. These may be played separately or together as a theme and variation, or they can function as duets if the secondo part uses left hand only and the primo part is played one octave higher. (In “Jingle Bells,” the primo part needs to be played two octaves higher).

All pieces are pitched in singable keys if transposed down one octave. The size of the notes is large and the layout is clear for easy reading. Words have been included to encourage family and friends to sing together.

SUGGESTIONS FOR THE TEACHER

For Suzuki teachers (and parents), notes are included to show how this material correlates with *Suzuki Piano School*, Volume 1 (see Appendix on page 15). Students will find the music in this book easier to learn if they first review the correlating pieces.

For use in group lessons, a third part can often be created by simply playing the melody above the primo or below the secondo part. Secondo and primo parts can often be switched without detriment to the sound. They may also be played on other parts of the keyboard.

Included on page 16 is “The Christmas Story,” a narrative linking all pieces in this book together. It is designed to be used at a Christmas recital. As the readers come to the name of the song in the story, a student performs the corresponding piece.

The arrangements have been designed to create as full a sound with as little complexity as possible. We hope you enjoy them!

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JINGLE BELLS

Secondo*

J. PIERPONT

*As a solo, for
a jingle-bell effect,
play both hands one
octave higher.*

3
Jin - gle bells, jin - gle bells, jin - gle all the way,

5
Oh, what fun it is to ride in a one - horse o - pen sleigh._____

9
Jin - gle bells, jin - gle bells, jin - gle all the way,

13
Oh, what fun it is to ride in a one - horse o - pen sleigh.

5
8^{va}

**When played as a duet, omit right hand.*

† ♩ ♪ is an alternate rhythm for bars 3, 5, 11, 13, beats 3 and 4.

JINGLE BELLS

Primo*

J. PIERPONT

3 5 †

Jin - gle bells, jin - gle bells, jin - gle all the way,

3 1

5 4

Oh, what fun it is to ride in a one - horse o - pen sleigh. _____

2

9 3

Jin - gle bells, jin - gle bells, jin - gle all the way,

3

13 4 5

Oh, what fun it is to ride in a one - horse o - pen sleigh.

5 5

*As a duet, play both hands two octaves higher.

THE FIRST NOEL

TRADITIONAL

The_ first_ No - el, the_ an - gel did say, was to cer-tain poor shep-herds in

fields as they lay. In_ fields_ where they lay_ keep-ing their sheep, on a

cold win-ter's night_ that was_ so deep. No - el, No - el, No -

el, No - el, born is the King_ of Is - ra - el. *rit.*