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The piano accompaniments in Volume 4 have been written by Doris Preucil.

The accompaniments that parallel the Suzuki Violin School repertoire have been carefully transposed and adapted to tonalities appropriate to the viola.

The Telemann concerti were originally composed for viola and string orchestra.
The keyboard parts in this edition have been realized from the original orchestral scores.

1

Concerto No. 2

3rd Movement

F. Seitz

Allegretto moderato

Allegretto moderato

f **ff** *tr*

6 *p* *grazioso* *fz* *p grazioso*

11 *p*

16 **f**

Lullaby

F. Schubert

Andante

Andante
pp

3

6

9

p *pp* *rit.* *pp*

Detailed description: This is a page of sheet music for Schubert's 'Lullaby'. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The tempo is marked 'Andante'. The key signature has one flat (B-flat), and the time signature is common time (C). The music is divided into four systems. The first system (measures 1-2) shows the vocal line and piano accompaniment. The second system (measures 3-5) continues the vocal line and piano accompaniment. The third system (measures 6-8) continues the vocal line and piano accompaniment. The fourth system (measures 9-12) concludes the piece. Dynamics include *pp* (pianissimo) and *p* (piano). Performance markings include *rit.* (ritardando) and *pp* (pianissimo) at the end.