

Suzuki®

CELLO SCHOOL

Volume 6
Piano Accompaniment
International Edition



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INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method® of teaching. The companion recording should be used along with this publication. In addition, there are cello part books that go along with this material.

FOR THE TEACHER: In order to be an effective Suzuki teacher, ongoing education is encouraged. Each regional Suzuki association provides teacher development for its membership via conferences, institutes, short-term and long-term programs. In order to remain current, you are encouraged to become a member of your regional Suzuki association, and, if not already included, the International Suzuki Association.

FOR THE PARENT: Credentials are essential for any Suzuki teacher you choose. We recommend you ask your teacher for his or her credentials, especially those related to training in the Suzuki Method®. The Suzuki Method® experience should foster a positive relationship among the teacher, parent and child. Choosing the right teacher is of utmost importance.

To obtain more information about the Suzuki Association in your region, please contact:

International Suzuki Association
www.internationalsuzuki.org

Under the guidance of Dr. Suzuki since 1978, the editing of the Suzuki Cello School is a continuing cooperative effort of the Cello Committees from Talent Education Japan, the European Suzuki Association and the Suzuki Association of the Americas.

The Swan

from the *Carnival of the Animals*

Camille Saint-Saëns
(1835-1921)

Andantino grazioso

The musical score is written for piano and consists of four systems. Each system has three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the accompaniment. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked 'Andantino grazioso'. The first system begins with a dynamic marking of *p* (piano) and the piano part starts with a *pp* (pianissimo) marking. The second system starts with a triplet of eighth notes in the melody, indicated by a '(3)' above the staff. The third system begins with a measure number '6' and shows a key change to D minor for the first two measures. The fourth system begins with a measure number '8' and continues the piece.

Rondo

from the Concerto No. 2 in D major

Jean Baptiste Bréval
(1753-1823)
arr. L. Feuillard

Allegretto

p leggiero

pp

f

mf

tr

ff

mf

mf