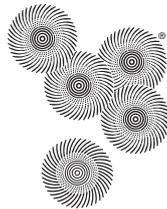


# Suzuki®

## CELLO SCHOOL

Volume 6  
Piano Accompaniment  
*International Edition*



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## INTRODUCTION

**FOR THE STUDENT:** This material is part of the worldwide Suzuki Method® of teaching. The companion recording should be used along with this publication. In addition, there are cello part books that go along with this material.

**FOR THE TEACHER:** In order to be an effective Suzuki teacher, ongoing education is encouraged. Each regional Suzuki association provides teacher development for its membership via conferences, institutes, short-term and long-term programs. In order to remain current, you are encouraged to become a member of your regional Suzuki association, and, if not already included, the International Suzuki Association.

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To obtain more information about the Suzuki Association in your region, please contact:

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Under the guidance of Dr. Suzuki since 1978, the editing of the Suzuki Cello School is a continuing cooperative effort of the Cello Committees from Talent Education Japan, the European Suzuki Association and the Suzuki Association of the Americas.

# The Swan

from the *Carnival of the Animals*

Camille Saint-Saëns  
(1835-1921)

Andantino grazioso

The musical score is written for voice and piano. It is in the key of D major and 6/4 time. The tempo is marked "Andantino grazioso". The score consists of four systems of music. The first system begins with a vocal line marked *p* and a piano accompaniment marked *pp*. The piano part features a steady eighth-note pattern in the right hand and a walking bass line in the left hand. The second system starts with a triplet '(3)' in the vocal line. The third system begins with a measure number '6'. The fourth system begins with a measure number '8'. The score concludes with a final vocal phrase and piano accompaniment.

# Rondo

from the Concerto No. 2 in D major

Jean Baptiste Bréval  
(1753-1823)  
arr. L. Feuillard

**Allegretto**

*p leggiero*

*pp*

*f*

*mf*

*tr*

*ff*

*mf*

*mf*