

THE NEW BEST OF GORDON LIGHTFOOT FOR GUITAR

CONTENTS

CANADIAN RAILROAD TRILOGY	.2
CAREFREE HIGHWAY	.12
COTTON JENNY	.16
EARLY MORNIN' RAIN	.24
(That's What You Get) FOR LOVIN' ME/ DID SHE MENTION MY NAME	.19
IF YOU COULD READ MY MIND	.28
RAINY DAY PEOPLE	.36
SOFTLY	.42
SONG FOR A WINTER'S NIGHT (The Hands I Love)	.46
STEEL RAIL BLUES	.50
SUNDOWN	.54
THE WRECK OF THE EDMUND FITZGERALD . .	.58

Arranged by LOUIS MARTINEZ

Project Manager: Aaron Stang
Music Editor: Colgan Bryan
Art Design: Joseph Klucar
Photography: Roberto Santos

© 1998 ALFRED MUSIC PUBLISHING CO., INC.
All Rights Reserved. Printed in USA.

Any duplication, adaptation or arrangement of the compositions
contained in this collection requires the written consent of the Publisher.
No part of this book may be photocopied or reproduced in any way without permission.
Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by law.

COTTON JENNY

All gtrs. capo 2nd fret to match recording.

Words and Music by
GORDON LIGHTFOOT

Moderately

Intro:

1.2.3.

3 2 1 3 4 2 1 3 2 1 3 4 2 1

TAB

Gtr. 2 **Rhy. Fig. 1** **end Rhy. Fig. 1**

mf hold throughout

TAB

Verse:

4. G7 C G C

3 4 2 1 2 1 3 3 2 1

Gtr. 2 **Gtr. 1** *Cont. rhy. simile*

1. There's a house___ on a hill,___ by a worn-down, weath-ered, old___
day be - gins,___ I go down to the cot - ton

3. See additional lyrics

TAB

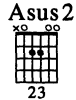
TAB

THE WRECK OF THE EDMUND FITZGERALD

All gtrs. capo 2nd fret to match recording.

Words and Music by
GORDON LIGHTFOOT

Slowly
Intro:



Gtr. 2

Gtr. 1

Cont. rhy. simile

First system of music. Treble clef, key of D major (F#), 2/4 time. The guitar part consists of two staves: Gtr. 1 and Gtr. 2. Gtr. 1 plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Gtr. 2 plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The bass line is shown in a TAB format with the following fret numbers: 5, 5, 7, 5, 3, 0, 0, 2.

Dsus

D

Asus2



Second system of music. Treble clef, key of D major (F#), 2/4 time. The guitar part consists of two staves: Gtr. 1 and Gtr. 2. Gtr. 1 plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Gtr. 2 plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The bass line is shown in a TAB format with the following fret numbers: 3, 2, 0, 3, 0.

Em/A

D



Third system of music. Treble clef, key of D major (F#), 2/4 time. The guitar part consists of two staves: Gtr. 1 and Gtr. 2. Gtr. 1 plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Gtr. 2 plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The bass line is shown in a TAB format with the following fret numbers: 2, 2, 0, 3.

Asus2



Fourth system of music. Treble clef, key of D major (F#), 2/4 time. The guitar part consists of two staves: Gtr. 1 and Gtr. 2. Gtr. 1 plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Gtr. 2 plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The bass line is shown in a TAB format with the following fret numbers: 0, 2, 2.

1. The