

# Contents

The King's March.....	<i>Jeremiah Clarke</i> .....	5
Minuet.....	<i>Georg Philipp Telemann</i> .....	6
Musical Pastime .....	<i>Valentin Rathgeber</i> .....	7
Gavotte .....	<i>Arcangelo Corelli</i> .....	8
Les Papillons .....	<i>Jean François Dandrieu</i> .....	9
Aria.....	<i>Bernardo Pasquini</i> .....	10
Minuet.....	<i>Jeremiah Clarke</i> .....	11
Bourrée .....	<i>Georg Philipp Telemann</i> .....	12
Menuet .....	<i>Johann Krieger</i> .....	13
Aria.....	<i>Johann Sebastian Bach</i> .....	14
Minuet.....	<i>Johann Sebastian Bach</i> .....	15
Andante.....	<i>Bernardo Pasquini</i> .....	16
Minuetto.....	<i>Alessandro Scarlatti</i> .....	16
Prelude .....	<i>Johann Gottfried Walther</i> .....	18
Ayre .....	<i>Henry Purcell</i> .....	19
Toccatà .....	<i>Carlos Seixas</i> .....	20
Aria.....	<i>Alessandro Scarlatti</i> .....	22
Fanfare.....	<i>François Couperin</i> .....	23
Riguadon.....	<i>François Couperin</i> .....	24
Menuet in D Minor .....	<i>George Frederic Handel</i> .....	26
Impertinence .....	<i>George Frederic Handel</i> .....	27
Air.....	<i>George Frederic Handel</i> .....	28
Sonatina .....	<i>George Frederic Handel</i> .....	29
Rigaudon.....	<i>Jean Philippe Rameau</i> .....	30
Les Fifres .....	<i>Jean François Dandrieu</i> .....	31
Moderato.....	<i>Georg Philipp Telemann</i> .....	32

# THE KING'S MARCH

J. Clarke

Moderato

The musical score is presented in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system is marked *mf* and includes a '4' fingering above the final note of the treble staff. The second system begins with a boxed measure number '5' and ends with a double bar line and repeat dots. The third system begins with a boxed measure number '9', is marked *f*, and includes '4' and '0' fingering markings above the treble staff. The fourth system begins with a boxed measure number '13', is marked *f*, and includes 'V' (accents) and '4', '0', and '4' fingering markings above the treble staff.

# SONATINA

G. F. Handel

**Allegro**

*f*

*f*

*mp*

*mf*

*p*

*cresc.*

*cresc.*

*f*

*rit.*

*rit.*

**a**  
Play grace notes  
on the beat.