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(No. 6, Suite I in G Major, is unaccompanied)

Piano Arrangements by Doris Preucil

1

Sonata in G Major

B. Marcello
Realized and edited by Doris Preucil

Largo
mf (*p* 2nd time)
Largo
mf (*p* 2nd time)

4 *mf* *p* *p*

7 *p* *p*

10 *f* *rit.* *rit.*

Trills: *tr*

Accents: *>*

Ornaments: *0*, *1*, *2*, *3*

First and Second endings: 1., 2.

7

Moto Perpetuo

C. Bohm

Allegro
f *sim.*

7 *un poco rit.* *p* *a tempo*

13 *f* *p*

19 *mf* *mf*

The score is written for piano and bass clef. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first system shows a bass line with triplets and a piano line with a melodic line and chords. Dynamics include *f* and *sim.*. The second system starts at measure 7, with a 'un poco rit.' marking and a dynamic of *p* for 'a tempo'. The third system starts at measure 13, with a dynamic of *f* in the bass and *p* in the piano. The fourth system starts at measure 19, with a dynamic of *mf* in both parts. The score includes various musical notations such as slurs, ties, and fingerings.