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VIOLA SCHOOL

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CONTENTS

		Page	Track Numbers
	Tonalization	4	
	Exercises for Changing Strings	5	
1	Gavotte, P. Martini	6	1
2	Minuet, J. S. Bach	8	2
3	Gavotte in G Minor, J. S. Bach	10	3
	Tonalization (G minor (melodic) scale)	11	
4	Humoresque, A. Dvořák	12	4
5	Gavotte, J. Becker	14	5
	C Major Scale in Thirds; C Major Triad Exercises; Chromatic Scales	16	
6	Minuet in D, K439B, W. A. Mozart, arr. D. Preucil	17	6
7	Gavotte (from Orchestral Suite No. 3), J. S. Bach	18	7
8	Bourrée, J. S. Bach	20	8
9	Practice Suggestions, Doris Preucil	22	

Transcribed for viola and piano by Doris Preucil

1 Gavotte

P. Martini

Allegro moderato

The musical score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a first ending bracket labeled 'A'. The second staff starts at measure 5 and includes a second ending bracket labeled 'B' and a dynamic marking of *mp*. The third staff starts at measure 10 and includes a dynamic marking of *p* followed by *mf*. The fourth staff starts at measure 15 and includes a dynamic marking of *p* and a first ending bracket labeled 'A'. The fifth staff starts at measure 20 and includes a dynamic marking of *f* and a first ending bracket labeled 'C'. The sixth staff starts at measure 25 and includes a dynamic marking of *p*. The seventh staff starts at measure 30 and includes a dynamic marking of *mf* and a first ending bracket labeled 'A'. The eighth staff starts at measure 35. The ninth staff starts at measure 40 and includes a dynamic marking of *f*, *p*, and *f*. The score includes various articulations such as accents (>), slurs, and fingerings (0, 4, 3, 1, 2). First and second endings are indicated by brackets labeled A, B, and C.

*See practice suggestions on page 22.

4

Humoresque

A. Dvořák

Poco lento e grazioso

p *leggiero* frog

5 *p* frog 4

9 *mf* 1 0 4 3 3 0 2 2 2

13 1 0 4 3 3 0 2 2 4 3 *rit.*

17 *p* *a tempo* 4 4

21 *p* 4 4 0 3 2 1 3 2 1 *rit. e dim.*

25 *f* *a tempo* *f* 4