

# Suzuki®

## VIOLA SCHOOL

Volume 3  
Viola Part  
*International Edition*



AMPV: 1.02

© Copyright 2018, 2014, 2009, 1983 International Suzuki Association

Sole publisher for the entire world except Japan:

Summy-Birchard, Inc.

Exclusive print rights administered by Alfred Music

All rights reserved. Printed in USA.

Available in the following formats: Book (0243S), Book & CD Kit (40691), CD (0544)

Book

ISBN-10: 0-7579-2475-1

ISBN-13: 978-0-7579-2475-0

Book & CD Kit

ISBN-10: 0-7390-9707-5

ISBN-13: 978-0-7390-9707-6

The Suzuki name, alone and in combination with “Method” or “Method International”, International Suzuki Association, and the Wheel device logos are trademarks (TM) or Registered Trademarks of the International Suzuki Association, used under exclusive license by Alfred Music.

Any duplication, adaptation or arrangement of the compositions contained in this collection requires the written consent of the Publisher.

No part of this book may be photocopied or reproduced in any way without permission.

Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by law.

## CONTENTS

		Page	Track Numbers
	<b>Tonalization</b> .....	4	
	<b>Exercises for Changing Strings</b> .....	5	
<b>1</b>	<b>Gavotte, P. Martini</b> .....	6	1
<b>2</b>	<b>Minuet, J. S. Bach</b> .....	8	2
<b>3</b>	<b>Gavotte in G Minor, J. S. Bach</b> .....	10	3
	<b>Tonalization (G minor (melodic) scale)</b> .....	11	
<b>4</b>	<b>Humoresque, A. Dvořák</b> .....	12	4
<b>5</b>	<b>Gavotte, J. Becker</b> .....	14	5
	<b>C Major Scale in Thirds; C Major Triad Exercises; Chromatic Scales</b> .....	16	
<b>6</b>	<b>Minuet in D, K439B, W. A. Mozart, arr. D. Preucil</b> .....	17	6
<b>7</b>	<b>Gavotte (from Orchestral Suite No. 3), J. S. Bach</b> .....	18	7
<b>8</b>	<b>Bourrée, J. S. Bach</b> .....	20	8
<b>9</b>	<b>Practice Suggestions, Doris Preucil</b> .....	22	

Transcribed for viola and piano by Doris Preucil

# 1 Gavotte

P. Martini

Allegro moderato

The musical score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a box labeled 'A' and a dynamic marking of *mf*. The second staff starts at measure 5 and includes a box labeled 'B' with a dynamic marking of *mp*. The third staff starts at measure 10 and includes a dynamic marking of *p* followed by *mf*. The fourth staff starts at measure 15 and includes a box labeled 'A' with a dynamic marking of *p*. The fifth staff starts at measure 20 and includes a box labeled 'C' with a dynamic marking of *f*. The sixth staff starts at measure 25 and includes a dynamic marking of *p*. The seventh staff starts at measure 30 and includes a box labeled 'A' with a dynamic marking of *mf*. The eighth staff starts at measure 35. The ninth staff starts at measure 40 and includes a box labeled 'D' with dynamic markings of *f*, *p*, and *f*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 0, 4, 3, 1, 2).

\*See practice suggestions on page 22.

## 4

## Humoresque

A. Dvořák

Poco lento e grazioso

*p* *leggiero* frog

5 *p* frog 4

9 *mf* 1 0 4 3 3 0 2 2 2

13 1 0 4 3 3 0 2 2 4 3 *rit.*

17 *p* *a tempo* 4 4

21 *p* 4 4 0 3 2 1 3 2 1 *rit. e dim.*

25 *f* *a tempo* *f* 4