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From the Twentieth Century Fox Motion Picture "ANASTASIA" A RUMOR IN ST. PETERSBURG

Lyrics by
LYNN AHRENS

Music by
STEPHEN FLAHERTY
Arranged by ROBERT SCHULTZ

Moderately fast

The musical score is written in 4/4 time and consists of four systems. The piano accompaniment is in the left hand, and the vocal line is in the right hand. The key signature has one flat (B-flat). The tempo is marked 'Moderately fast' and the dynamic is 'mf'.

System 1: The piano accompaniment starts with a sequence of chords: B-flat, F, B-flat, F, B-flat, F, B-flat, F. The vocal line begins with a melodic phrase: B-flat, F, B-flat, F, B-flat, F, B-flat, F. There are fingerings '2 1' above the first measure and '2' above the eighth measure. The dynamic 'mf' is indicated.

System 2: The piano accompaniment continues with chords: B-flat, F, B-flat, F, B-flat, F, B-flat, F. The vocal line has the lyrics: "Pe - ters - burg is gloom - y. St. Pe - ters - burg is bleak! My". There are slurs over the vocal line. The dynamic 'mf' is indicated.

System 3: The piano accompaniment continues with chords: B-flat, F, B-flat, F, B-flat, F, B-flat, F. The vocal line has the lyrics: "un - der - wear got fro - zen stand - ing here all week! Oh, since the rev - o - lu - tion, our". There are slurs over the vocal line. The dynamic 'mf' is indicated.

System 4: The piano accompaniment continues with chords: B-flat, F, B-flat, F, B-flat, F, B-flat, F. The vocal line has the lyrics: "lives have been so gray! Thank good - ness for the gos - sip that". There are slurs over the vocal line. The dynamic 'mf' is indicated.

From the Twentieth Century Fox Animated Motion Picture "ANASTASIA"
IN THE DARK OF THE NIGHT

Lyrics by
 LYNN AHRENS

Music by
 STEPHEN FLAHERTY
 Arranged by ROBERT SCHULTZ

Driving

mf

1. In the dark of the night, I was toss-ing and turn - ing.

And the night-mare I had was as bad as can be.

It scared me out of my wits! A corpse fall - ing to bits!

In the Dark of the Night - 5 - 1
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