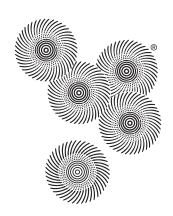


VIOLIN SCHOOL

Volume 10 Violin Part International Edition



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Concerto in D Major

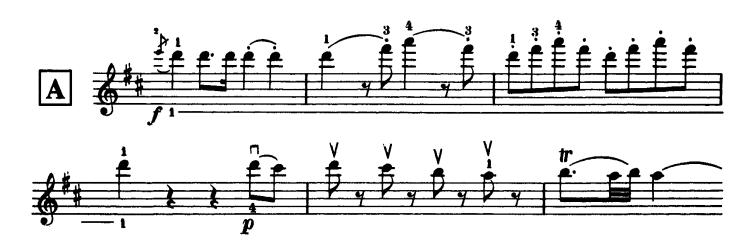
コンチェルト ニ長調

> Wolfgang Amadeus Mozart Joachim - Suzuki



The First Movement Allegro

第一楽章 アレグロ



Point of Practice 学習の仕方



Shape the left hand properly (see 🖺 of the Third Movement), and use the bow a little distance from the frog, always keeping the right elbow moving correctly.

It is important to obtain beautiful sound not only in the contrasting f and p parts but also in bringing out the theme.

I would like to suggest to those who cannot play a trill correctly, that if the first finger is held down unconsciously, the second and third fingers will not move quickly enough. It is out of the question to try to play a trill with the first finger fixed firmly on the string. For the purpose of practice, raise the first finger and then place the second and third fingers on the string before starting to play the trill. This practice is also very effective for a trill starting with the second finger.

左手の正しい形に注意。弓の元の少し上の方で弾き、正 確なひじの動きを忘れてはならない。(第3楽章Bを参照)

fのところとpのところの美しいコントラスを表現する 練習,工夫が大切で、また主題を力強く美しい音にする 練習が必要。

トリルのうまくできない人のために私の経験を記して置こう。気がつかぬままに1の指を押えたままでトリルするのは、2、3の指の動きをにぶらせる。ましてや1の指を強く押えたままでトリルを弾こうとしてもできない。ここは弾く前に1の指を離して2、3の指を押え、トリルをするように練習をしてみてください。2の指から音を出す場合でもこの練習は鮮かなトリルをつくるよい方法です。

