

Suzuki®

VIOLIN SCHOOL

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Violin Part
International Edition



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Concerto in D Major

5

コンチェルト

ニ長調

Wolfgang Amadeus Mozart

Joachim - Suzuki

Allegro (♩ = 120 - 144)

Tutti

6

10

14

18

22

26

31

35

38

The First Movement

Allegro

第一樂章

アレグロ

The musical score for 'The Rose Tree' is presented in two systems. The first system begins with a square box containing the letter 'A'. The music is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the dynamics are 'f' (forte) and '1'. The melody consists of eighth and sixteenth notes, with fingerings indicated by numbers 1 through 4. The second system continues the melody, featuring a trill (tr) and a dynamic marking of 'p' (piano). The score is concluded with a double bar line.

Point of Practice

学習の仕方

Shape the left hand properly (see B of the Third Movement), and use the bow a little distance from the frog, always keeping the right elbow moving correctly.

It is important to obtain beautiful sound not only in the contrasting *f* and *p* parts but also in bringing out the theme.

I would like to suggest to those who cannot play a trill correctly, that if the first finger is held down unconsciously, the second and third fingers will not move quickly enough. It is out of the question to try to play a trill with the first finger fixed firmly on the string. For the purpose of practice, raise the first finger and then place the second and third fingers on the string before starting to play the trill. This practice is also very effective for a trill starting with the second finger.

左手の正しい形に注意。弓の元の少し上の方で弾き、正確なひじの動きを忘れてはならない。(第3楽章Bを参照)

f のところと p のところの美しいコントラストを表現する練習、工夫が大切で、また主題を力強く美しい音にする練習が必要。

トリルのうまくできない人のために私の経験を記して置こう。気がつかぬままに1の指を押えたままでトリルするのは、2、3の指の動きをにぶらせる。ましてや1の指を強く押えたままでトリルを弾こうとしてもできない。ここは弾く前に1の指を離して2、3の指を押え、トリルをするように練習をしてみてください。2の指から音を出す場合でもこの練習は鮮かなトリルをつくるよい方法です。

2 3

4

V

V

V

V

1

(2 3)

tr

p

指の準備

指の準備