

INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method® of teaching. The companion recording should be used along with this publication. In addition, there are flute part books that go along with this material.

FOR THE TEACHER: In order to be an effective Suzuki teacher, ongoing education is encouraged. Each regional Suzuki association provides teacher development for its membership via conferences, institutes, short-term and long-term programs. In order to remain current, you are encouraged to become a member of your regional Suzuki association, and, if not already included, the International Suzuki Association.

FOR THE PARENT: Credentials are essential for any Suzuki teacher you choose. We recommend you ask your teacher for his or her credentials, especially those related to training in the Suzuki Method®. The Suzuki Method® experience should foster a positive relationship among the teacher, parent and child. Choosing the right teacher is of utmost importance.

To obtain more information about the Suzuki Association in your region, please contact:

International Suzuki Association
www.internationalsuzuki.org

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1. Suite in B minor 組曲 口短調から

2. Rondeau ロンド

J.S. BACH
バッハ

Allegretto (♩ = 76)

The musical score is presented in five systems, each containing a vocal line and a piano accompaniment. The key signature is B minor (two sharps) and the time signature is common time (C). The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The first system begins with a dynamic of *mf* and the instruction 'grazioso'. The second system features a *p* dynamic. The third system includes *pp* and *mf* dynamics. The fourth system is marked *mp*. The fifth system returns to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

3. Allegretto アレグレット

B. Godard
B. ゴダール

Allegretto ♩ = 108

Allegretto ♩ = 108

p

pp

f *p* *p* *f* *dim.*

f *dim.*

p

pp

f *p* *cresc.* *f*

cresc. *f* *p*