

INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method of teaching. Companion recordings should be used with these publications. In addition, there are flute part books that go along with this material.

FOR THE TEACHER: In order to be an effective Suzuki teacher, a great deal of ongoing education is required. Your national Suzuki association provides this for its membership. Teachers are encouraged to become members of their national Suzuki associations and maintain a teacher training schedule, in order to remain current, via institutes, short-term programs and long-term programs. You are also encouraged to join the International Suzuki Association.

FOR THE PARENT: Credentials are essential for any teacher you choose. We recommend you ask your teacher for his or her credentials, especially those relating to training in the Suzuki Method. The Suzuki Method experience should be a positive one, where there exists a wonderful, fostering relationship between child, parent and teacher. So choosing the right teacher is of the utmost importance.

In order to obtain more information about the Suzuki Method, please contact your country's Suzuki Association; the International Suzuki Association at 3-10-15 Fukashi, Matsumoto City 390, Japan; The Suzuki Association of the Americas, P.O. Box 17310, Boulder, Colorado 80308; or Summy-Birchard Inc., c/o Warner Bros. Publications, 15800 N.W. 48th Avenue, Miami, Florida 33014, for current Associations' addresses.

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1

Menuetto メヌエット

from "Sonata IV" 「ソナタ第4番」から

J. S. Bach
バ ッ ハ

Menuetto I ♩ = 120 *p*

Menuetto I ♩ = 120
Cembalo *p*

5

9

mp

mp

(v)

2

Siciliano シチリアーノ

from "Sonata II" 「ソナタ第2番」から

J. S. Bach

バ ッ ハ

Siciliano ♩ = 108

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a melodic line in G minor, marked *pp*. The middle and bottom staves are a grand staff (treble and bass clefs) with a rhythmic accompaniment in G minor, also marked *pp*. The time signature is 6/8. The music begins with a half note G3, followed by a series of eighth notes and quarter notes.

The second system of the musical score consists of three staves. The top staff continues the melodic line from the first system, marked *p*. The middle and bottom staves continue the rhythmic accompaniment, also marked *p*. The music continues with various rhythmic patterns and rests.

The third system of the musical score consists of three staves. The top staff continues the melodic line, marked *p*. The middle and bottom staves continue the rhythmic accompaniment, also marked *p*. The music concludes with a final cadence.