

## INTRODUCTION

***FOR THE STUDENT:*** This material is part of the worldwide Suzuki Method® of teaching. The companion recording should be used along with this publication. In addition, there are flute part books that go along with this material.

***FOR THE TEACHER:*** In order to be an effective Suzuki teacher, ongoing education is encouraged. Each regional Suzuki association provides teacher development for its membership via conferences, institutes, short-term and long-term programs. In order to remain current, you are encouraged to become a member of your regional Suzuki association, and, if not already included, the International Suzuki Association.

***FOR THE PARENT:*** Credentials are essential for any Suzuki teacher you choose. We recommend you ask your teacher for his or her credentials, especially those related to training in the Suzuki Method®. The Suzuki Method® experience should foster a positive relationship among the teacher, parent and child. Choosing the right teacher is of utmost importance.

To obtain more information about the Suzuki Association in your region, please contact:

International Suzuki Association  
[www.internationalsuzuki.org](http://www.internationalsuzuki.org)

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## 1. Humoresque ユモレスク

A. Dvořák

ドボルジャーク

*Poco lento e grazioso*

*p*  
*leggiere*

*Poco lento e grazioso*

*p*

5

*pp* *dim.* *rit.* *a tempo*

*pp* *dim.* *rit.* *a tempo*

9

*mf* *f* *dim.* *p*

*mf* *f* *dim.* *p*

13

*p* *fz rit. dim.*

*p* *f* *fz rit.* *dim.*

# 4. Scherzino スケルツィーノ

Vivace ♩ = 88

J. Andersen  
アンデルセン

mf scorcendo

Musical notation for measures 1-5, featuring a piano introduction with a dynamic marking of *mf scorcendo*.

6

*p* *lesto* *cresc.* - - - - - *p*

*p* *lesto* *cresc.* *p*

Musical notation for measures 6-11, including dynamic markings *p lesto*, *cresc.*, and *p*.

12

*cresc.* *f* *p*

*cresc.* *f* *p*

Musical notation for measures 12-17, including dynamic markings *cresc.*, *f*, and *p*.

18

*mobile*

*mobile* *cresc.*

Musical notation for measures 18-23, including the marking *mobile* and dynamic markings *cresc.*.