

INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method® of teaching. The companion recording should be used along with this publication. In addition, there are flute part books that go along with this material.

FOR THE TEACHER: In order to be an effective Suzuki teacher, ongoing education is encouraged. Each regional Suzuki association provides teacher development for its membership via conferences, institutes, short-term and long-term programs. In order to remain current, you are encouraged to become a member of your regional Suzuki association, and, if not already included, the International Suzuki Association.

FOR THE PARENT: Credentials are essential for any Suzuki teacher you choose. We recommend you ask your teacher for his or her credentials, especially those related to training in the Suzuki Method®. The Suzuki Method® experience should foster a positive relationship among the teacher, parent and child. Choosing the right teacher is of utmost importance.

To obtain more information about the Suzuki Association in your region, please contact:

International Suzuki Association
www.internationalsuzuki.org

CONTENTS

| | | |
|----------|---|----|
| 1 | Humoresque, A Dvořák | 5 |
| 2 | Orphée et Eurydice, C. Gluck | 8 |
| 3 | Serenade, R. Drigo | 11 |
| 4 | Scherzino, J. Andersen | 14 |
| 5 | Serenade, Woodall | 20 |
| 6 | Serenade a Pierrette, J. Szulc | 24 |
| 7 | Minuet, G. Bizet | 28 |

1. Humoresque ユモレスク

A. Dvořák

ドボルジャーク

Poco lento e grazioso

p
leggiere

Poco lento e grazioso

p

5

pp *dim.*

rit. *a tempo*

pp *dim.*

rit. *a tempo*

9

mf *f* *dim.* *p*

mf *f* *dim.* *p*

13

p *fz rit. dim.*

p *f* *fz rit.* *dim.*

4. Scherzino スケルツィーノ

Vivace $\text{♩} = 88$

J. Andersen

アンデルセン

mf scorrendo

p lesto cresc. p

cresc. f p

mobile cresc.