

Suzuki®

FLUTE SCHOOL

Volume 3

Flute Part

International Edition
by Toshio Takahashi

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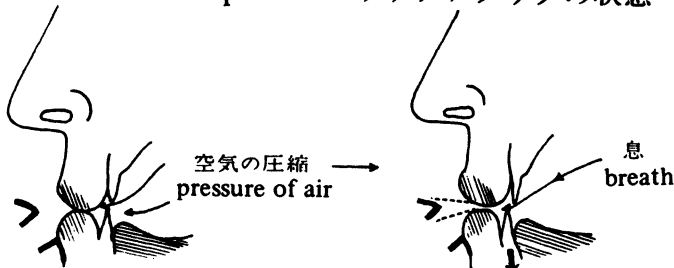
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How to play softly (p)

Lip Attack Exercises

Tense your jaw slightly and practice whistling while pronouncing 'Pwhu Pwhu'. Let the air flow between the membranes of both lips sensitively with a small elliptical lip opening, keeping medium air pressure behind the lower lip.

Side View in lip attack リップアタックの状態



下歯が上歯よりやや前にあることに注意。
Notice the position of the lower teeth.

Main purpose of lip attack is to make a very small elliptical lip opening, and small vibrative membranes. So when you can get soft and clear tone by lip attack secondly try to get the same tone by spitting, keeping the same small elliptical lip opening.



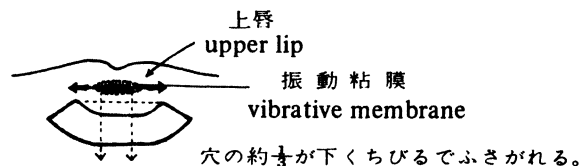
p = pwhū プフー
t = twhū トフフー

When spitting, use the very tip of the tongue. Let the air flow between the membranes of both lips softly, clearly and quietly.

Pの練習

リップアタックの練習

フイスリングはくちびるの穴をせばめて吹くだけなので、小さな穴ができにくい。そこで両くちびるをかるく前にめくり出し、粘膜の先の部分で完全に結び、空気を止め、くちびるの後に空気を圧縮してからペツと物を吐き出すように、ごく細く息を吹き出し、同時に口笛を小さく鳴らしてみる。そのようにして吹くことをリップアタックと名づけることにする。あごをわずかに緊張させ、両くちびるの先を小さくゆるめ、下くちびるへのかなり強い空気圧により、「プフー」という発音で両くちびるの粘膜の間で空気を小さく振動させる。



Lower lip will cover about $\frac{1}{3}$ of embouchure hole.

リップアタックの目的は、ごく小さな楕円形の穴を作り、細く小さく両くちびるの先の粘膜を振動させることにあるので、雑音のない細い良い音が出るようになったら、つぎに同じ小さな穴を厳格に保ったまま舌の先端を使って、スピットングで練習する。



More air pressure behind the lower lip, but still keep a small elliptical lip opening.

下くちびるへの空気圧がますます高くなる。しかしいぜん小さな円い穴を保つこと。

6. Serenade a Pierrette 道化のセレナーデ

J.Szulc - A.Hennebains
シュルツ-エネバン 編曲

Molto allegretto ♩ = 92
staccato

p

poco rit. *a tempo*

pp

un peu presse

a tempo

mf

p subito

f *mp*

ad lib.

ad lib. *rall.*

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