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Tonalization トナリゼイション

simile

F Major Scale and Arpeggio Exercise へ長調のスケールとアルペジオの練習

Second time legato 2回目はレガートで

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1. Minuet メヌエット

Chr. W. Gluck
グルック

Lento dolcissimo ♩ = 76

p

mp

pp *mp* *cresc.*

f *p*

rall.

1) =

2) =

10. Gavotte ガボット

Allegretto ♩ = 108

J.S. Bach

バッハ

The musical score consists of ten staves of music in treble clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The piece is characterized by its intricate, flowing sixteenth-note patterns, often grouped in pairs and connected by long, sweeping slurs. The dynamics are carefully marked throughout: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score concludes with a *poco rit.* (slightly ritardando) marking. A small '(?)' is present above the second staff, indicating a potential editorial correction or performance nuance.