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6 Twinkle, Twinkle Little Star Variations

Shinichi Suzuki (1898–1998)
Toshio Takahashi (b. 1937)

Variation 1

Musical score for Variation 1 of "Twinkle, Twinkle Little Star". The score is written for voice and piano in common time (C). It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the left hand and a melody in the right hand. The first system includes the instruction *simile* above the piano part. The second system begins with a measure number 5. The third system begins with a measure number 9 and ends with a double bar line. An asterisk (*) is placed above the piano part in the third system, marking a specific measure.

Variation 2

Musical score for Variation 2 of "Twinkle, Twinkle Little Star". The score is written for voice and piano in common time (C). It consists of a single system of music with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the left hand and a melody in the right hand.

15 Minuet in G Major, BWV Anh. 114

From Johann Sebastian Bach's *Notebook for Anna Magdalena Bach*

Christian Petzold
(1677–1733)

Allegretto

mp

Allegretto

mp

5

9

13

†

† May be played

or