

# Suzuki®

## VIOLIN SCHOOL

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# CONTENTS

		Page	Track Numbers*
	Preface / Préface / Vorwort / Prólogo .....	4	
	Tonalization / Tonalisation / Tonalization / Tonalización.....	5	
	New Musical Terms / Nouveaux termes musicaux / Neue musikalische Begriffe / Nuevos términos musicales .....	5	
	Scale & Arpeggios in D Major – 3 Octaves / Gammes et Arpèges en ré majeur à 3 octaves / Tonleiter und gebrochene Akkorde in D-Dur – 3 Oktaven / Escala y arpeggios en re mayor en 3 octavas.....	6	
	Double Stop Scale in D Major / Gamme de ré majeur en double corde / Doppelgriff-Tonleiter in D-Dur / Escala en dobles cuerdas en re mayor .....	7	
	Scale & Arpeggios in E Major – 3 Octaves / Gammes et Arpèges en mi majeur à 3 octaves / Tonleiter und gebrochene Akkorde in E-Dur – 3 Oktaven / Escala y arpeggios en mi mayor en 3 octavas.....	8	
	Scale & Arpeggios in E Melodic Minor – 3 Octaves / Gammes et Arpèges en mi mineur mélodique à 3 octaves / Tonleiter und gebrochene Akkorde in melodischem e-Moll – 3 Oktaven / Escala y arpeggios en mi menor melódica en 3 octavas .....	8	
1	Sonata No. 11 in G Minor / Sonate n°11 en sol mineur / Sonate Nr. 11 in g-Moll / Sonata n.º 11 en sol menor, <i>H. Eccles/S. Suzuki</i> .....	9	1–4
2	Tambourin / Tambourin / Tambourin / Tambourin, <i>A. E. Grétry</i> .....	14	5
3	Largo from Sonata No. 3 in C Major, BWV 1005 / Largo de la Sonate n°3 en do majeur, BWV 1005 / Largo aus der Sonate Nr. 3 in C-Dur, BWV 1005 / Largo de la Sonata n.º 3 en do mayor, BWV 1005, <i>J. S. Bach</i> .....	16	6–7
	Notes / Notes / Anmerkungen / Notas.....	18	
4	Preludio from Sonata in E Minor, BWV 1023 / Prélude de la Sonate en mi mineur, BWV 1023 / Preludio aus der Sonate in e-Moll, BWV 1023 / Preludio de la Sonata en mi menor, BWV 1023, <i>J. S. Bach</i> .....	19	8
5	Largo Espressivo / Largo Espressivo / Largo Espressivo / Largo Espressivo, <i>G. Pugnani/A. Moffat</i> .....	20	9
	Method for Trill Practice / Méthode pour s'exercer aux trilles / Triller-Übungsmethode / Método para la práctica de trinos .....	21	
	How to Practice / Comment s'exercer / Übetipps / Cómo practicar .....	22	
	Exercises for Trills Appearing in the Veracini Sonata in E Minor/ Exercices pour les trilles de la Sonate en mi mineur de Veracini / Trillerübungen für die Veracini-Sonate in e-Moll / Ejercicios para los trinos que aparecen en la Sonata en mi menor de Veracini .....	23	
6	Sonata in E Minor / Sonate en mi mineur / Sonate in e-Moll / Sonata en mi menor, <i>F. M. Veracini/F. David/S. Suzuki</i> .....	24	10–13
	Composers / Les Compositeurs / Komponisten / Compositores.....	30	
	Exploring Additional Repertoire / En explorant le répertoire complémentaire / Ergänzendes Repertoire / Para explorar repertorio adicional .....	32	

\* Piano accompaniments begin on track 14. / Les accompagnements piano commencent à la piste 14. /  
Die Klavierbegleitungen beginnen bei Track 14. / Los acompañamientos de piano comienzan en la pista 14.

## [Scale & Arpeggios in E Major – 3 Octaves]

Gammes et Arpèges en mi majeur à 3 octaves Tonleiter und gebrochene Akkorde in E-Dur – 3 Oktaven  
Escala y arpeggios en mi mayor en 3 octavas

The score for E Major consists of five staves. The first staff shows the ascending and descending scales with fingering (1-2-3-4) and hand positions (III, II, I, II). The second and third staves show arpeggios for chords I, II, III, and IV in both ascending and descending directions, with various fingerings and hand positions. The fourth and fifth staves show further arpeggio exercises, including repeated patterns and specific fingering techniques like 'x4' and '4 3'.

## [Scale & Arpeggios in E Melodic Minor – 3 Octaves]

Gammes et Arpèges en mi mineur mélodique à 3 octaves  
Tonleiter und gebrochene Akkorde in melodischem e-Moll – 3 Oktaven Escala y arpeggios en mi menor melódica en 3 octavas

The score for E Melodic Minor consists of five staves. The first staff shows the ascending and descending scales with fingering (1-2-3-4) and hand positions (III, II, I, II). The second and third staves show arpeggios for chords I, II, III, and IV in both ascending and descending directions, with various fingerings and hand positions. The fourth and fifth staves show further arpeggio exercises, including repeated patterns and specific fingering techniques like 'x4' and '4 3 2'.

# 1 Sonata No. 11 in G Minor

Sonate n° 11 en sol mineur    Sonate Nr. 11 in g-Moll    Sonata n.º 11 en sol menor

H. Eccles  
Arr. by S. Suzuki

Largo

Corrente  
Staccato Allegro