

Levels 3 & 4

SUPPLEMENTARY

SOLOS

selected and edited by
Frances Clark and Louise Goss

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Poem

With quiet dignity

The musical score is written for piano in 2/2 time. It consists of four systems of music. The first system begins with a treble clef and a piano (*p*) dynamic marking. The right hand features a melodic line with a first fingering (1) and a slur. The left hand provides a harmonic accompaniment with chords and single notes. The second system continues the piece, with a *simile* marking under the first two measures. The third system shows the right hand moving to a bass clef. The fourth system concludes the piece, featuring a mezzo-piano (*mp*) dynamic marking and a first fingering (1) in the right hand. The score includes various musical notations such as slurs, ties, and dynamic markings.

