

JAZZ BAND SERIES

Belwin™ JAZZ
a division of Alfred

Take Five

PAUL DESMOND

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

TAKE FIVE

by PAUL DESMOND
Arranged by DAVE WOLPE

CONDUCTOR

(MODERATELY BRIGHT) (♩ = 160)

UNIS. (W/ALTO)

The musical score is arranged in a standard orchestral format. The top section includes Reeds (Altos 1 & 2, Tenors 1 & 2, Baritone) and Trombones (1-4). The bottom section includes Trumpets (1-4), Guitar, Piano, Bass, and Drums. The score is written in 5/4 time with a tempo of 160 beats per minute. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. Handwritten annotations include '(SOL)' above the Trombone 1 staff, '(AD TRG. CUED)' above the Tenor 1 and Baritone staves, and 'UNIS. (W/ALTO)' above the Trumpet 4 staff. Performance markings such as *mp*, *f*, and *mf* are present throughout the score.

"TAKE FIVE"

A

Reeds
ALTO 1
ALTO 2

TENORS
1
2

BARTONE

Trumpets
1
2
3
4

Trombones
1
2
3
4

Guitar
Fm Cm

Piano
mf

Bass
mf

Drums
mf

The musical score is arranged in a standard orchestral layout. The top section contains the woodwinds: Reeds (Alto 1 and 2), Tenors (1 and 2), and Baritone. Below these are the brass instruments: Trumpets (1-4) and Trombones (1-4). The bottom section features the rhythm section: Guitar, Piano, Bass, and Drums. The guitar part includes chord markings for Fm and Cm. The piano part has a dynamic marking of mf. The bass and drums parts also feature mf markings. The score is marked with a circled 'A' at the beginning, indicating the start of a section. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

"TAKE FIVE"

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The image displays a handwritten musical score for the piece "Take Five". The score is organized into systems, each representing a different instrument or section of the band. The instruments listed on the left are:

- Reeds:**
 - ALTOS:** Two staves (1 and 2) with notes and rests. Annotations include "UNIS." and "COL.".
 - TENORS:** Two staves (1 and 2) with notes and rests. Annotations include "UNIS." and "COL.".
 - BARITONE:** One staff with notes and rests.
- Trumpets:** Four staves (1, 2, 3, 4). Trumpets 1 and 2 have melodic lines with notes and rests, with "UNIS." and "W/ALTO" annotations. Trumpets 3 and 4 are mostly rests with "COL." written above them.
- Trombones:** Four staves (1, 2, 3, 4). Trombone 1 has a melodic line with notes and rests, with "UNIS." and "W/ALTO" annotations. Trombones 2, 3, and 4 are mostly rests with "COL." written above them.
- Guitar:** One staff with a complex rhythm consisting of chords and eighth notes. Chord symbols such as Eb7(b9), Ab7(b9), F7(b9), Eb7, Ab7, Cm7, Eb7, Ab7, Cm7, Eb7(b9), Ab7, Fm7, Eb7, Gm7(b9), and Cm7(b9) are written above the staff.
- Piano:** One staff with a rhythmic accompaniment of chords and eighth notes.
- Bass:** One staff with a bass line consisting of eighth notes.
- Drums:** One staff with a drum pattern, including a "SNARE" label above a specific note.

Throughout the score, there are handwritten musical notations, including stems, beams, and slurs. A large, semi-transparent red watermark with the text "LegalMusicRequired.com" is overlaid diagonally across the entire page.

"TAKE FIVE"

©

Reeds 1
ALTOS 2
TENORS 1
2
BARITONE

Trumpets 1
2
3
4

Trombones 1
2
3
4

Guitar
Piano
Bass
Drums

(2ND TRB. CUE)
(4TH TRB. CUE)

Fm Cm

mp

"TAKE FINE"

OPEN FOR SOLOS
SOLO (AD LIB. OR AS WRITTEN)

The musical score is arranged in a standard orchestral layout. The top section includes Reeds (Altos and Tenors), with the Alto 1 part featuring a solo line starting at measure 11. Below the reeds are the Trumpets (4 parts) and Trombones (4 parts). The bottom section includes Guitar, Piano, Bass, and Drums. The guitar part includes chord markings: Fm, Cm7, Fm, Cm7, Fm, Cm7, Fm, Cm7. The piano and bass parts include dynamic markings like *mf*. The drums part shows a rhythmic pattern with various drum symbols. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

"TAKE FIVE"

Reeds 1
ALTS 2
TENORS 1 2
BARITONE
Trumpets 1 2 3 4
Trombones 1 2 3 4
Guitar
Piano
Bass
Drums

The musical score is arranged in a standard orchestral format. The top section includes Reeds (Alts and Tenors), Baritone, Trumpets (1-4), and Trombones (1-4). The bottom section includes Guitar, Piano, Bass, and Drums. The score is divided into two systems by a double bar line. The first system contains the first two measures, and the second system contains the next four measures. Handwritten annotations include 'Dm' and 'Am7' above the first measure, 'UNIS.' and 'COL.' above the first measure of the second system, and 'Fm' and 'Cm7' above the first measure of the second system. The score also features various musical notations such as slurs, accents, and dynamic markings like 'mf'.

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"TAKE FIVE"

(REPEAT FOR SOLOS)

Reeds 1
ALTOS 2
TENORS 1 2
BARITONE
Trumpets 1 2 3 4
Trombones 1 2 3 4
Guitar
Piano
Bass
Drums

Chords: Dm, A7, Fm, Cm, Cm7, Eb, Eb7(b9), Cm F9, Eb7(b9)

"TAKE FIVE"

This musical score is for the jazz standard "Take Five" and is arranged for a full band. The score is written for seven parts: Reeds (Alts and Tenors), Trumpets (4 parts), Trombones (4 parts), Guitar, Piano, Bass, and Drums. The Reeds section includes parts for Alto Saxophones (1 and 2) and Tenor Saxophones (1 and 2). The Trumpets and Trombones sections are each divided into four parts. The Guitar part includes a series of chords: AbM7, Cm7, F7, Eb7, Eb9, Eb(b9), AbM7, Fm7, Eb7, Gm7(b9), C#7(#9), Db9, C#7(#9), Fm7, and Cm7. The Piano part features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The Bass part provides a steady accompaniment, and the Drums part includes a prominent "CRASH" and "R.C." (ride cymbal) pattern. The score is marked with "UNIS." (unison) and "COL." (collage) instructions. A large red watermark "Preview Requires Purchase" is overlaid on the score.

Reeds 1
ALTOS 2
TENORS 1
2
BARYTONE COL 1^o ALTO

Trumpets 1
2 COL
3 COL
4 COL

Trombones 1
2
3
4

Guitar
Piano
Bass
Drums

The musical score is arranged in a standard orchestral layout. The top section contains the woodwind parts: Reeds (1st and 2nd Altos), Tenors (1st and 2nd), and Baritone (1st Alto). Below these are the brass parts: Trumpets (1st, 2nd, 3rd, and 4th) and Trombones (1st, 2nd, 3rd, and 4th). The bottom section contains the rhythm section: Guitar, Piano, Bass, and Drums. The notation includes various note values, rests, and dynamic markings such as 'col' (colla parte) and 'mf' (mezzo-forte). A large red watermark 'Pre View Legal Use Requires Purchase' is overlaid diagonally across the entire page.

Handwritten musical score for "Take Five" on page 10. The score includes parts for Reeds (Alts, Tenors, Baritone), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The music is in 5/4 time. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. Handwritten annotations include "w/ TRPT.", "w/ ALTS.", "mf", "SOLO", and "(FILL)".

Reeds 1
ALTS 2

1
TENORS 2

BARITONE

Trumpets 1
2
3
4

Trombones 1
2
3
4

Guitar

Piano

Bass

Drums

Annotations: w/ TRPT., w/ ALTS., mf, SOLO, (FILL), (DAS.)

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