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Audio Tracking Information

1. Alan Dawson solo on “Blues for Lester”
2. Introduction

Chapter 1 The Rudiments

3. The three-stroke ruff
4. The single drag
5. The double drag
6. Drag paradiddle #1
7. The Rudimental Ritual: slow version played by John Ramsay
8. The Rudimental Ritual: fast version played by Alan Dawson
9. Alan Dawson talks about improvisation
10. Alan Dawson explains/demonstrates odd grouping patterns in 3/4 and 5/4

Chapter 2 Four-Way Coordination

11. Explanation of four-way coordination
12. Snare drum plays the line
13. Bass drum plays the line
14. Snare drum short/bass drum long
15. The left hand fills in triplets
16. Alternating triplets
17. The triplet roll
18. Three triplet ways switching randomly
19. Bass drum plays the line—the left hand fills in triplets
20. Hi-hat plays the line—the left hand fills in triplets
21. Hi-hat short/bass drum long—the left hand fills in triplets
22. Snare drum plays the line—bass drum fills in triplets
23. Snare drum plays the line—hi-hat and bass drum fill in triplets
24. The eight triplet ways

25. Alan Dawson demonstrates practicing the eight triplet ways
26. Alan talks about heel down technique

Time playing examples

27. Eighth-note triplet partials
28. Second and third partial—bass drum plays the line
29. First and second partial—hi-hat plays the line
30. First and third partial—hi-hat short/bass drum long

Triplet partials in odd times

31. Partial in 3/4
32. Partial in 5/4
33. Partial in 7/4
34. Partial in 9/4
35. Alan plays Odd-Time Blues (5, 7 & 9) on vibraphone
36. Alan talks about time and practicing with the metronome
37. The Jazz Mambo
38. Samba—the left hand fills in eighth notes
39. Samba with one stick and one brush
40. Right hand and right foot unison—the left hand fills in eighths and eighth-note triplets
41. The Kirby Special
42. Cut-time rock and variation played by Alan Dawson
43. The Para-Bossa
44. The Ruff-Bossa
45. Ruff-Bossa variation
46. The Roy Haynes Special
47. Alan demonstrates hi-hat short with foot, long with stick and “Oleo”
48. John Ramsay’s notes on Alan’s performance—Alan demonstrates
49. Alan talks about rudiments, other drummers, playing to records
50. Alan Dawson closing solo

A note about the audio

Some of the audio examples played by Alan Dawson were remastered from cassette tapes made on a home tape recorder by the author during his drum lessons (some during the early 1970s). Therefore, the sound is not the best possible quality on these particular tracks.

Lesson 2

Single ratamacue

LLR L R L RR L R L R

Double ratamacue

LLR LLR L R L RR L RR L R L R

Triple ratamacue

LLR LLR LLR L R L RR L RR L RR L R L R

Lesson 3



Drag paradiddle #1

R LLR L R R L RR L R L L

Drag paradiddle #2

R LLR LLR L R R L RR L RR L R L L

Lesson 25

R LLR L R LLR L
L RR L R L RR L R

Lesson 4

Flam

L R L R
R L R L
L R R L

Flam tap

L R R R L L

Flam accent

L R L R R L
R L