


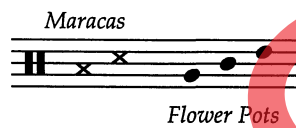
BOMBA

For Percussion Quintet

By Lou Harrison


Player I *Maracas, 3 Flower Pots*

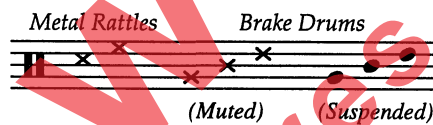
 *Hard Rubber Mallets*



Musical notation for Player I. The staff shows a sequence of notes and rests. The first note is marked with an 'x' and labeled 'Maracas'. The subsequent notes are marked with dots and labeled 'Flower Pots'.


Player II *Metal Rattles, 3 Muted Brake Drums, 3 Suspended Brake Drums*

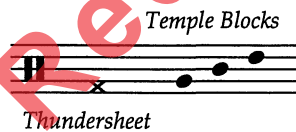
 *Hard Rubber Mallets*



Musical notation for Player II. The staff shows a sequence of notes and rests. The first note is marked with an 'x' and labeled 'Metal Rattles'. The subsequent notes are marked with 'x' and labeled 'Brake Drums'. The notes are further labeled '(Muted)' and '(Suspended)'.

Player III *Thundersheet, 3 Temple Blocks*


 *Medium Hard Cord Mallets*



Musical notation for Player III. The staff shows a sequence of notes and rests. The first note is marked with an 'x' and labeled 'Thundersheet'. The subsequent notes are marked with dots and labeled 'Temple Blocks'.

Player IV *Rasp, 3 Chinese Wood Blocks*

 *Scratcher for Rasp*

 *Medium Hard Rubber Mallets*

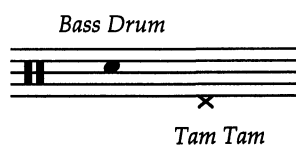


Musical notation for Player IV. The staff shows a sequence of notes and rests. The first note is marked with an 'x' and labeled 'Rasp'. The subsequent notes are marked with dots and labeled 'Chinese Wood Blocks'.

Player V *Tam Tam, Bass Drum*

 *Tam Tam Mallet*

 *Bass Drum Mallets*



Musical notation for Player V. The staff shows a sequence of notes and rests. The first note is marked with a dot and labeled 'Bass Drum'. The subsequent note is marked with an 'x' and labeled 'Tam Tam'.

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I

Crisp and intense ♩ = 144 (♩ = ♩)

By Lou Harrison

Maracas

Musical score for five percussion instruments: Maracas, Metal Rattle, Thundersheet, Rasp, and Tam Tam. The score is in 5/8 time and consists of six measures. The Maracas part is mostly rests with a few notes in the final measure. The Metal Rattle, Thundersheet, and Rasp parts feature rhythmic patterns of eighth notes and rests, with a dynamic marking of *f sempre*. The Tam Tam part consists of rests. Each instrument part has a 'G.P.' (Grande Pausa) marking above the staff in the fourth measure.

II

Metal Rattle

III

Thundersheet

IV

Rasp

V

Tam Tam

Musical score for three percussion instruments: Maracas, Brake Drums, and Tam Tam. The score is in 5/8 time and consists of six measures. A section marker 'A' is placed above the Maracas staff in the third measure. The Maracas part has a dynamic marking of *f sempre* in the fifth measure. The Brake Drums part has a 'Muted' marking in the third measure. The Tam Tam part has a dynamic marking of *f sempre* in the fifth measure. Each instrument part has a 'G.P.' (Grande Pausa) marking above the staff in the second measure.

Mar.

Rattles

Thunder

Rasp

B. D.

Tam Tam

B Flower Pots

Temple Blocks

To Coda ⊕

C

Musical score for percussion instruments. The score is divided into two systems. The first system includes:

- Brake Drums**: Muted, with a dynamic marking of *f*.
- Thundersheet**: Dynamic marking of *f*.
- Rasp**: Dynamic marking of *f*.

The second system continues the patterns for these instruments. A Coda symbol (⊕) is located at the end of the first system.

Musical score for percussion instruments. The score is divided into two systems. The first system includes:

- Maracas**: Dynamic marking of *f*.
- Flower Pots**: G.P. (Grande Pausa), dynamic marking of *f*.
- Temple Blocks**: G.P. (Grande Pausa).
- Bass Drum**: G.P. (Grande Pausa).

The second system continues the patterns for these instruments. A D symbol (D) is located at the end of the first system.

E

Pots

Maracas

Rattles

Brake Drums

Sus.

Thundersheet

T. B.

Wood Blocks

Rasp

Tam Tam

Tam Tam

Bass Drum

Detailed description: This is a conductor's score for a percussion ensemble. It consists of seven staves. The top staff is for 'Pots' and 'Maracas'. The second staff is for 'Rattles', 'Brake Drums', and 'Thundersheet'. The third staff is for 'T. B.'. The fourth staff is for 'Rasp' and 'Wood Blocks'. The fifth staff is for 'Tam Tam'. The sixth staff is for 'Bass Drum'. The score is in 2/4 time. A large red watermark 'Preview Only' is overlaid on the score.

Brake Drums

Muted

Detailed description: This is a continuation of the percussion score. It shows the 'Brake Drums' and 'Muted' parts. The score is in 2/4 time and features various rhythmic patterns and dynamics. A large red watermark 'Preview Only' is overlaid on the score.

F

Suspended Muted Thundersheet Rasp Tam Tam Bass Drum G.P. G.P. G.P. G.P. G.P.

G

Brake Drums Muted Wood Blocks G.P. G.P. G.P.

Mar. **G.P.**

Br. Drs. **Rattles** **G.P.**

Thunder **G.P.**

W.B. **Rasp** **G.P.**

B. D. **G.P.**

G.P. **H** **Maracas** **D.C. al Coda** **G.P.**

G.P. **Brake Drums** **G.P.**

G.P. **Muted** **G.P.**

G.P. **Wood Blocks** **G.P.**

G.P. **G.P.**



Coda

Maracas

Brake Drums *Muted* Rattles

Thundersheet *f*

Rasp *f*

Tam Tam Bass Drum

G.P.

G.P. Brake Drum

Muted

G.P.

G.P.

Tam Tam G.P. Bass Drum