

# STEW FOR THREE

for 3 Players

by WALLY BARNETT

Conductor Score

Snare Drum, Suspended Cymbal, Tenor Drum,  
Finger Cymbals, Bass Drum, Triangle

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# Stew For Three

(Percussion Trio)

WALLY BARNETT

Moderato

Snare Drum  
Suspended Cymbal

Tenor Drum  
Finger Cymbals

Bass Drum  
Triangle

The first system of the score is for a Percussion Trio. It consists of three staves: Snare Drum (S.D.) with Suspended Cymbal, Tenor Drum with Finger Cymbals, and Bass Drum (B.D.) with Triangle. The time signature is 3/4. The tempo is Moderato. The dynamics are marked as *ff* (fortissimo) for the Snare Drum and Tenor Drum, and *mf* (mezzo-forte) and *mp* (mezzo-piano) for the Bass Drum. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents.

On Rim

mf

The second system of the score continues the Percussion Trio. It features three staves. The first staff is marked 'On Rim' and 'mf'. The second and third staves also have 'On Rim' markings and 'mf' dynamics. The notation continues with rhythmic patterns and rests.

On Drum

f

The third system of the score continues the Percussion Trio. It features three staves. The first staff is marked 'On Drum' and 'f' (fortissimo). The second and third staves also have 'On Drum' markings and 'f' dynamics. The notation continues with rhythmic patterns and rests.

Sus. Cym.  
with S.D. Sticks **C**

*p*

To Finger Cymbals

To Triangle with light beater

*p*

*p*

To Bass Drum

**D**

Solo

*pp*

*p*  $\triangleleft$  *f*

*p*  $\triangleleft$  *f*    *p*  $\triangleleft$  *f*

*p*  $\triangleleft$  *f*    *p*  $\triangleleft$  *f*



Musical score system 1, consisting of three staves. The top staff has a circled 'E' above it. Dynamics include *p*, *f*, *mp*, *ff*, *pp*, and *f pp*. The music features eighth-note patterns and rests.



Musical score system 2, consisting of three staves. Dynamics include *f*. The music features eighth-note patterns and rests.



Musical score system 3, consisting of three staves. Dynamics include *p*, *f*, *ff*, and *pp*. The music features eighth-note patterns and rests.