

JAZZ & BLUES

BOOKS 5-6

Francis Clark Library for Piano Students

CONTENTS

BOOK 5

Rollin' Along	2
Holiday Bells	4
Fade-Out Boogie	6
Fire and Ice	8
Dark Street	10
Blues Largo	12
Relaxin'	14

BOOK 6

Sittin' Pretty	17
Tango Grande	20
Spots before My Eyes	22
Maya	24
Doghouse Boogie	26
Weeping Willow	28
Got the Jitters	30

© 1963, 1974 (Renewed) Summy-Birchard Music
Division of Summy-Birchard, Inc.
Exclusive print rights administered by Alfred Music Publishing Co., Inc.
All rights reserved Printed in USA

ISBN-10: 0-87487-113-1
ISBN-13: 978-0-87487-113-5

Any duplication, adaptation or arrangement of the compositions
contained in this collection requires the written consent of the Publisher.
No part of this book may be photocopied or reproduced in any way without permission.
Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by law.

Rollin' Along

Fast but relaxed

The musical score is written for piano in 12/8 time. It consists of five systems of music, each with a treble and bass clef staff. The tempo is marked "Fast but relaxed".

- System 1:** Treble clef starts with a 4-measure phrase (fingerings 4, 1, 5) and a 5-measure phrase. Bass clef provides accompaniment. Dynamics: *mf*.
- System 2:** Treble clef continues with a 4-measure phrase (fingerings 4, 1, 5) and a 5-measure phrase. Bass clef accompaniment. Dynamics: *mf*.
- System 3:** Treble clef features a 5-measure phrase (fingerings 5, 1-5) and a 4-measure phrase (fingerings 1, 3, 4, 1, 3). Bass clef accompaniment. Dynamics: *mf*.
- System 4:** Treble clef continues with a 4-measure phrase (fingerings 4, 1, 5) and a 5-measure phrase. Bass clef accompaniment. Dynamics: *mf*.
- System 5:** Treble clef features a 4-measure phrase (fingerings 4, 1, 5) and a 5-measure phrase (fingerings 5, 5, 2). Bass clef accompaniment. Dynamics: *f*.

Holiday Bells

Very broadly

f

pedal each measure throughout

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, each with a slur over it, indicating a broad, sustained sound. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The key signature has two sharps (F# and C#), and the time signature is common time (C). The dynamic marking *f* is placed below the first measure. The instruction *pedal each measure throughout* is written below the bass staff.

The second system of music continues the two-staff format. The upper staff features chords with slurs, and the lower staff has a rhythmic accompaniment. The key signature and time signature remain the same as in the first system.

piu f

The third system of music continues the two-staff format. The upper staff features chords with slurs, and the lower staff has a rhythmic accompaniment. The dynamic marking *piu f* is placed below the first measure. The key signature and time signature remain the same.

p

The fourth system of music continues the two-staff format. The upper staff features chords with slurs and includes fingerings: 2 1, 3 1, 3 1, 4 2, 3 1, 2 1. The dynamic marking *p* is placed below the first measure. The lower staff has a rhythmic accompaniment. The key signature and time signature remain the same.