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"There has never been anyone I enjoyed making music with more than Lenny."
Zoro
Modern Drummer,
September 2004

Live in Portugal with Lenny Kravitz on the Baptism Tour. This was an incredible tour and a great reunion between Lenny and I.
It was pure magic!!!

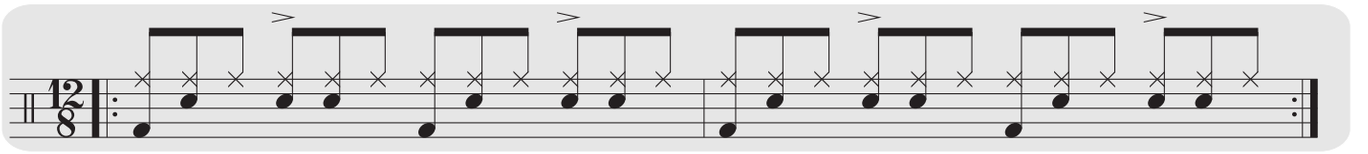
Prelude to a Groove

Developmental Exercises
“Ghostbusters” Pt. 1 12/8 and 16ths
Ghost Note Development

Before we approach some of the basic soul grooves, let’s work out some of the technical aspects of playing this music. Ghost notes are a huge part of the authentic R&B sound; it’s what gives the drum grooves part of their individual character. Because of their importance to this style the following is a variety of exercises that will help to develop your ghosting ability. The focus is on ghost notes played on the snare drum over 12/8 and 16th note time feels. Ghosting simply means to play at a lighter volume with a lower stick height (1/2″ - 2″). Notes that are written without an accent marking above it are to be ghosted. Notes with accent markings written above them are to be played slightly louder with a higher stick height (8″ - 10″).

12/8 Exercises:

Track 2A



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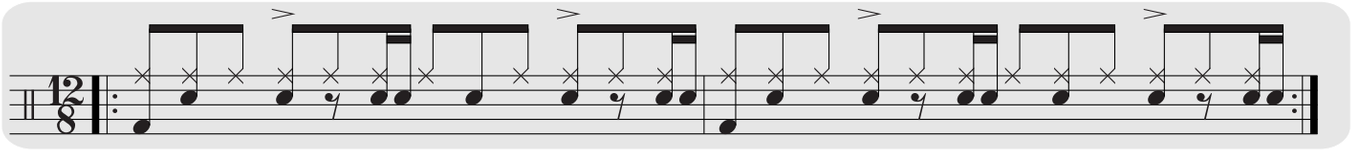

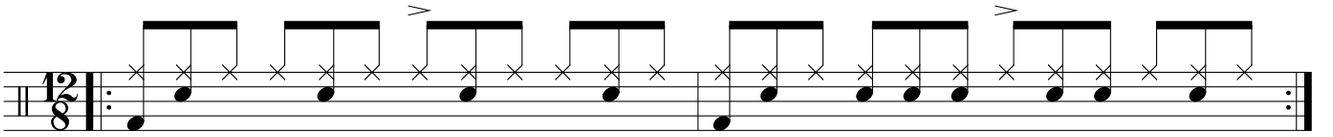

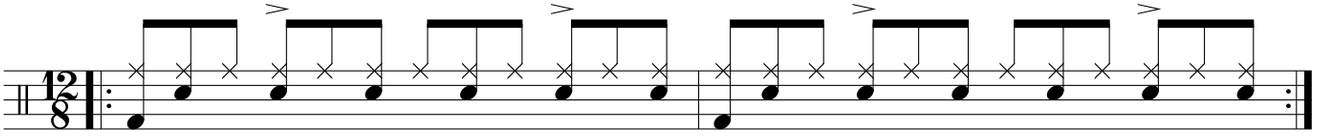

16th Note Exercises:

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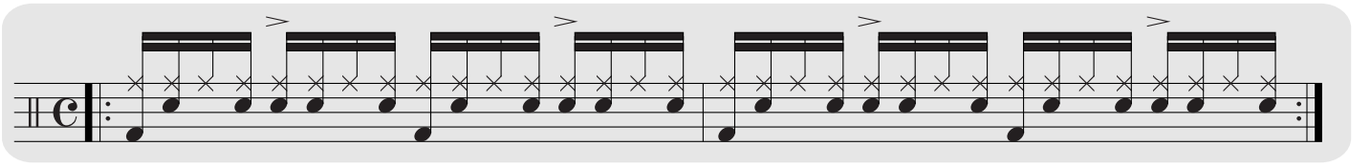

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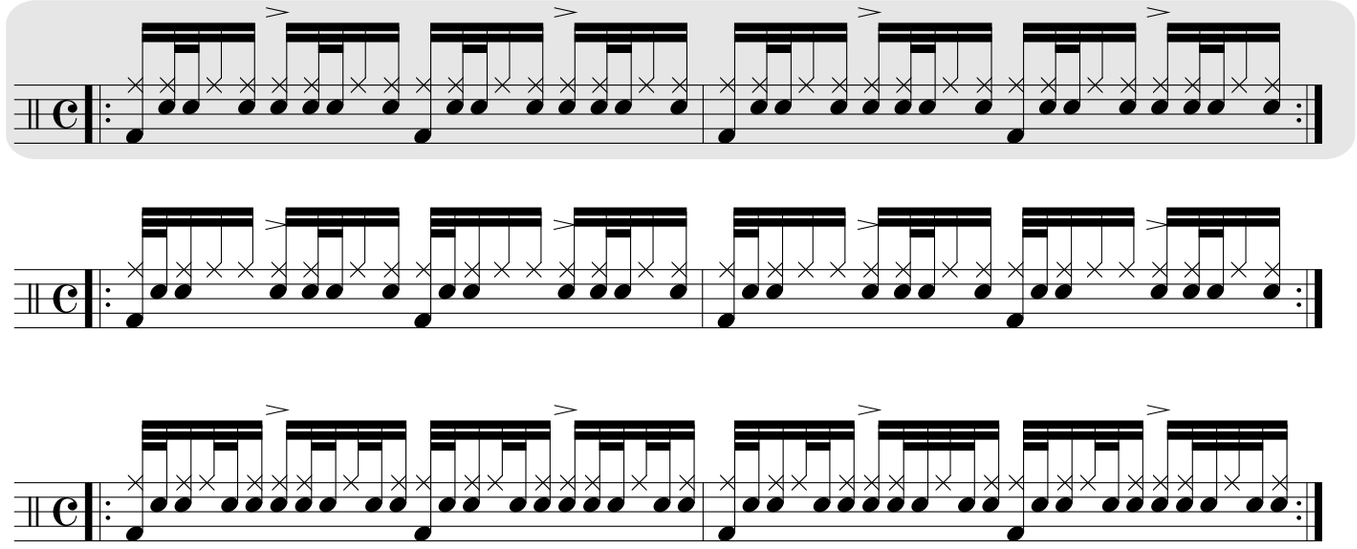

On tour with Philip Bailey, lead singer of Earth, Wind & Fire. This was taken at The Soul Liberation Festival in Minneapolis, Minnesota in 1983. The band was (from left to right) Philip Bailey on vocals, Paul Jackson Jr. on guitar, myself on drums, James Jamerson Jr. on bass and Charles Williams on piano.

(Courtesy of Zoro Personal Collection)