

Level 2

# SUPPLEMENTARY SOLOS

selected and edited by  
Frances Clark and Louise Goss

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# Haunted House Rock

With spirit

The piano score for "Haunted House Rock" is written in common time (C) and consists of four systems of music. Each system contains a grand staff with a treble and bass clef. The first system begins with a piano (*p*) dynamic and includes a first finger fingering (*1*) in the bass line. The second system features a forte (*f*) dynamic and includes a fourth finger fingering (*4*) in the bass line. The third system returns to a piano (*p*) dynamic. The fourth system features a forte (*f*) dynamic and includes a first finger fingering (*1*) in the bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Ev'ry Night

Mournfully

*mf* very expressively

The first system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next four notes: a half note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The lower staff is in bass clef with a common time signature. It starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. A slur covers the next four notes: a half note C3, a quarter note D3, a quarter note E3, and a quarter note F3. The key signature has one sharp (F#).

*Ped. simile*

The second system continues the piece. The upper staff has a slur over a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The lower staff has a slur over a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A slur covers the next four notes: a half note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The key signature has one sharp (F#).

The third system continues the piece. The upper staff has a slur over a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The lower staff has a slur over a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A slur covers the next four notes: a half note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The key signature has one sharp (F#).

The fourth system continues the piece. The upper staff has a slur over a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The lower staff has a slur over a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A slur covers the next four notes: a half note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The key signature has one sharp (F#).