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# Unit One

## Subjects

Landmarks: F, C and G

GRAND STAFF

TREBLE STAFF  
G CLEF  
G LINE

BASS STAFF  
F CLEF  
F LINE

F C G

BASS MIDDLE TREBLE

1

### The Interval of a 2nd

2nds on the staff

2nds on the keyboard

2

3

*forte*, Italian for loud.

*piano*, Italian for soft.

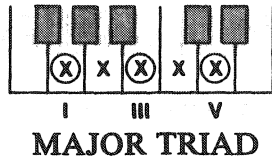
# Unit Eight

## Subjects

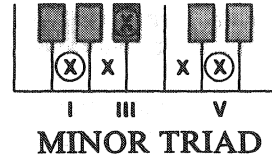
### Major and Minor Triads

Degrees I, III and V of any 5-finger pattern form a TRIAD.

In a major pattern they form a MAJOR TRIAD.



In a minor pattern they form a MINOR TRIAD.



Because degrees I, III and V form a triad built on the tonic, they are called TONIC-TRIAD TONES.

### Non-Tonic-Triad Tones

Degrees II and IV are *not* part of the tonic triad, so they are called NON-TONIC-TRIAD TONES.

Circle the measures in *Study 30* that are made entirely of non-tonic-triad tones.

Then play the piece and listen to the difference in sound between the tonic-triad and the non-tonic-triad tones.

30

mf

mp

Now transpose *Study 30* to D major-minor.