

Suzuki®

DUETS FOR VIOLINS

Second Violin Parts to Selections
from Suzuki Violin School
Volumes 1, 2, and 3

Updated to correlate with the International Editions

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1 Lightly Row

Folk Song

Moderato

mf

5

9

13

Detailed description: This block contains the musical score for the first piece, 'Lightly Row'. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The score consists of four staves of music. The first staff begins with a quarter rest followed by a half note G4, then a half note F#4, and a half note E4, all beamed together. The second staff continues with a half note D4, a half note C4, and a half note B3, all beamed together. The third staff continues with a half note A3, a half note G3, and a half note F3, all beamed together. The fourth staff concludes with a half note E3, a half note D3, and a half note C3, all beamed together, followed by a quarter rest. There are also two 'V' markings above the notes in the second and fourth staves.

2 Song of the Wind

Folk Song

Allegretto

mf (staccato)

5

9

12

Detailed description: This block contains the musical score for the second piece, 'Song of the Wind'. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Allegretto' and the dynamic is 'mf (staccato)'. The score consists of four staves of music. The first staff begins with a quarter rest followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, all beamed together. The second staff continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3, all beamed together. The third staff continues with a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3, all beamed together. The fourth staff concludes with a quarter note B2, a quarter note A2, and a quarter note G2, all beamed together, followed by a quarter rest. There are also two 'V' markings above the notes in the second and fourth staves.

14 Chorus from "Judas Maccabaeus"

G. F. Handel

Maestoso

The musical score is written for Bassoon (B) and Cello (C) in G major and common time. It begins with a **Maestoso** tempo marking. The first system (measures 1-4) features a **f** (forte) dynamic. The second system (measures 5-8) includes a **mf** (mezzo-forte) dynamic marking. The third system (measures 9-14) contains a first finger fingering (**1**) in the Cello part. The fourth system (measures 15-18) returns to a **f** dynamic. The fifth system (measures 19-24) concludes with a **rall.** (rallentando) marking. The score is divided into systems with measure numbers 5, 10, 15, and 20 indicated at the beginning of each system.

15 Musette

J. S. Bach

Andante pastorale

The musical score is arranged in three systems, each with three staves labeled B1, B2, and C. The key signature is two sharps (F# and C#) and the time signature is common time (C). The tempo is marked 'Andante pastorale'. The score includes various dynamics such as *mf*, *f*, and *p*, and articulation marks like accents and slurs. Measure numbers 4, 5, 8, and 12 are indicated at the start of their respective systems. The final system includes the instruction 'poco rit. (2nd time)'.