

Resurrection Alleluias

for S.A.T.B. voices, optional string quartet, accompanied *

Words by
STAN PETHEL

Tune: LOBE DEN HERREN
Stralsund Gesangbuch, 1665

Incorporating:

Water Music Suite No. 2; II. Hornpipe
GEORGE FREDERIC HANDEL (1685-1759)

Arranged by STAN PETHEL

Baroque style ($\text{♩} = \text{ca. } 108$)

The musical score consists of five staves of music. The first staff is labeled "ACCOMP." and features a treble clef, a bass clef, and a key signature of one flat. It is marked "mf" and has a tempo of 3/4. The second staff is labeled "CHOIR unison" and "mf", with a treble clef and a key signature of one flat. The lyrics begin at measure 9: "Je - sus has ris - en! Re - joice through - out all of cre -". The third staff is for the optional string quartet, showing bass and cello parts. The fourth staff continues the choir part, ending with "tion.". The fifth staff is another optional string quartet part.

* Full score and parts for string quartet: Anthem Orchestration 080689924477

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Musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of four staves. The vocal line begins with a rest, followed by eighth notes. The piano accompaniment features eighth-note chords in the right hand and eighth-note bass notes in the left hand. The vocal line continues with eighth notes, and the piano accompaniment maintains its eighth-note chordal pattern.

Let prais - es

Musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line starts with a dotted quarter note followed by eighth notes. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note bass notes in the left hand. The vocal line continues with eighth notes, and the piano accompaniment maintains its eighth-note chordal pattern.

rise as be - liev - ers join in cel - e - bra -

Musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line begins with a dotted quarter note followed by a rest. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note bass notes in the left hand. The vocal line continues with a rest, and the piano accompaniment maintains its eighth-note chordal pattern.

tion.

Musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line begins with eighth notes. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note bass notes in the left hand. The vocal line continues with eighth notes, and the piano accompaniment maintains its eighth-note chordal pattern. The vocal line ends with eighth notes, and the piano accompaniment ends with eighth-note chords.

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33

S.A. *f*

T.B. *f*

Vic - t'ry is won in Christ our Sav - ior, God's

33

f

37

mf

Son. _____ He is our hope and sal -

mf

41

f

mf

va tion.

mf

f

mf

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This musical score is a page from a larger work, featuring two vocal parts (Soprano-Alto and Tenor-Bass) and a piano accompaniment. The vocal parts are written in standard staff notation on treble and bass staves. The piano part is also in staff notation, typically appearing below the vocal parts. The score is divided into systems by measure numbers (33, 37, 41). Measure 33 includes lyrics for both vocal parts. Measures 37 and 41 also include lyrics for the vocal parts. Measure 41 includes lyrics for the piano part as well. The score uses various dynamics like *f* (fortissimo), *mf* (mezzo-forte), and *p* (pianissimo). The piano part features chords and bass notes. A large red diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

46 smoothly

Now let us sing!

Glad al - le -

smoothly**46**

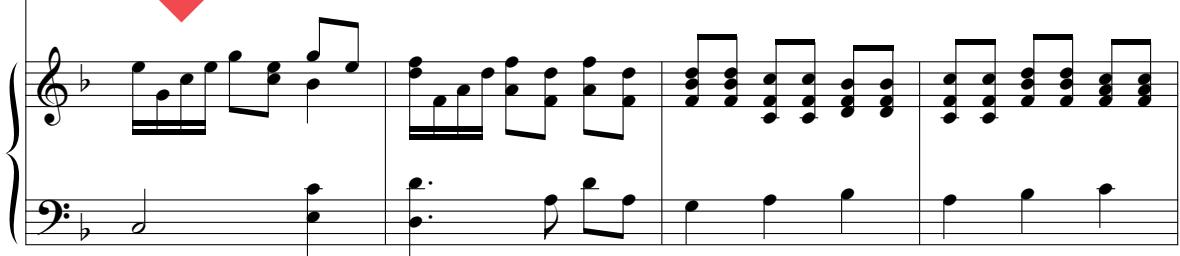
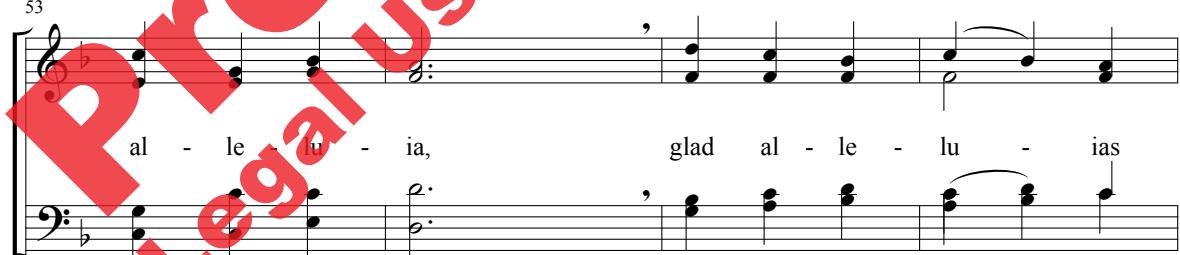
lu - ias will ring:

al - le - lu ia,



al - le lu ia,

glad al - le - lu - ias

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57

to our King!

f

61 *mf unis.*

Death is de - feat - ed! The grave could not hold Christ our
mf unis.

Al - le - lu - ia, al -

65

Sav - ior.

le - lu - ia.

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8

[69]

Al - le - lu - ia, al - le - lu ia, al -

Life is now giv - en and from Him no pow - er can

73

le - lu - ia.

sev - er.

76



80 *f*

High praise we sing. Pure a - do - ra - tion we

80 *f*

bring. He rules and reigns now for -

mf

84 *f*

ev er. *mf*

f *mf*

88 *f*

f *mf*

f *mf*

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[93]

He rules and reigns now for -

[93]

p.

ev

Sing al - le -

ff

ff

ff

lu - ia! Sing al - le - lu - ia! Al - le - lu - ia!

lu - ia! Sing al - le - lu - ia! Al - le - lu - ia!

This page contains musical notation for a hymn. It includes two staves: a treble staff and a bass staff. The music is in common time and consists of measures numbered 92 through 98. Measure 92 starts with a rest followed by a dotted half note. Measures 93 and 94 show rhythmic patterns with eighth and sixteenth notes. Measure 95 features sustained notes and dynamic markings of ff (fortissimo) and ff (fortissimo). Measures 96 and 97 continue the rhythmic patterns. Measure 98 concludes with a final cadence. The lyrics "He rules and reigns now for -" appear in measure 92, and "Sing al - le -" appears in measure 95, followed by "lu - ia!" repeated three times. The bass staff provides harmonic support throughout the piece.