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# Blow High, Blow Low

Words by CHARLES DIBDIN

Music by CHARLES DIBDIN (1745-1814)

Piano acc. by Roy S. Stoughton

**Boldly** *mf*

Blow high, blow low! let tem-pest tear The

*f* *mf*

*mp*

main-mast by the board. My heart, with thoughts of thee, my dear,

*mp*

*With spirit* *mf* *cresc.*

And love well stored, Shall brave all dan-ger, scorn all fear, The roar-ing wind, the

*f* *mf* *piu allarg.* *allarg.* *f* *mp* *poco rit.* *Fine*

rag- ing sea. In— hopes on shore to be once more Safe\_ moor'd with thee.

*f* *mf* *piu allarg.* *allarg.* *mp* *poco rit.* *Fine*

*Fine*

# It Was a Dream

English Words by  
FREDERICK H. MARTENS

Music by  
EDUARD LASSEN  
(1830-1904)

Slowly, with great expression

The musical score is written in a 9/8 time signature with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is marked with various ornaments and phrasing slurs. The lyrics are as follows:

1. I saw the na - tive land I  
 for - eign lands, a stran - ger  
 moth - er tongue she used and  
 lov'd and knew, — Where tall the crest - ed oak tree  
 far I stray'd, — I came to know a love - ly  
 spoke to me — Those ten - der words, "I love but  
 grew, — O'er vi - o - let's ten - der blue,  
 maid, — Soft - eyed — and un - a - fraid,  
 thee!" — How sweet — their mel - o - dy!  
 — It was a dream. — 2. In  
 — It was a dream. — 3. My  
 — It was a dream. —