

CONTENTS

UNIT 1

THEORY

Relative Major and Minor Keys: A Review	4
Relative Keys - D Major and B Minor	4
Relative Keys - B-flat Major and G Minor	5
Accompanying and Transposing Using I, IV and V7	5

RHYTHM

Learning About	6
Counting	7
Playing	7
SIGHT-PLAYING	8
HIDDEN TUNES	9

UNIT 2

THEORY

Relative Keys - A Major and F# Minor	10
Inversions of Triads - A Review	11
Accompanying and Transposing Using I, IV and V7	11

RHYTHM

Counting	12
Rhythm Detective	12
EAR DETECTIVE	13
SIGHT-PLAYING	14
MAZE	15

UNIT 3

THEORY

Accompanying Using Letter Symbols	16
Identifying Chords	17
Minor Keys and Scales	17

RHYTHM

More about Syncopation	18
Crazy Rhythms	18
EAR DETECTIVE	19
SIGHT-PLAYING	20
CROSSWORD PUZZLE	21

UNIT 4

THEORY

Relative Keys - E-flat Major and C Minor	22
Accompanying Using Letter Symbols	23
EAR DETECTIVE	23

RHYTHM

Learning about Meters with a Half Note Pulse	24
Counting Meters with a Half Note Pulse	24
Rhythm Detective	25
Pulse Play	25
SIGHT-PLAYING	26
MATCHING KEYS	27

UNIT 5

THEORY

The Pentatonic Scale	28
More about Letter Symbols	28
Accompanying Using Letter Symbols	29
EAR DETECTIVE	29

RHYTHM

Learning about	30
Counting	31
Playing	31
SIGHT-PLAYING	32
WORD SEARCH	33

UNIT 6

THEORY

The Blues Scale	34
Accompanying Using I, IV and V7	35
EAR DETECTIVE	35

RHYTHM

Counting	36
Rhythm Detective	36
Crazy Rhythms	36
SIGHT-PLAYING	37
PUZZLING TRIADS	38

UNIT 7

THEORY

Mixolydian Mode	39
Accompanying Using Letter Symbols	40

RHYTHM

Rhythm Jumble	40
Rhythm Detective	41
Pulse Play	41
EAR DETECTIVE	42
SIGHT-PLAYING	43
SCALE REPAIR	44

UNIT 8

THEORY

Scales and Modes	45
Accompanying Using I, IV and V7 in Minor	45

RHYTHM

Learning about in Compound Meter	46
Counting in Compound Meter	47
Playing in Compound Meter	47
EAR DETECTIVE	48
SIGHT-PLAYING	49
CROSSWORD PUZZLE	50

UNIT 9

THEORY

Dorian Mode	51
Letter Symbols for V7	52
Accompanying Using Letter Symbols	52

RHYTHM

Crazy Rhythms	53
Pulse Play	53
EAR DETECTIVE	54
SIGHT-PLAYING	55
RHYTHM MAZE	56

UNIT 10

THEORY

Accompanying Using Letter Symbols	57
Accompanying Using I, IV and V7	57

RHYTHM

Rhythm Jumble	58
Pulse Play	58
EAR DETECTIVE	59
SIGHT-PLAYING	60
CROSS-MODE PUZZLE	61

EAR DETECTIVE TEACHER'S KEY	62
GLOSSARY	63-64



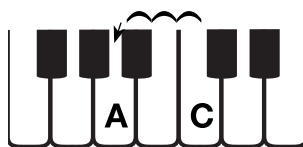
Theory

Relative Major and Minor Keys—A Review

Every key signature can show two related keys: a MAJOR key and a RELATIVE MINOR key.

Relative major and minor keys use the **same notes** but have **different tonics**.

The relative minor is found 3 half steps below the major tonic.



Identify each of these key signatures:

- as the major key
- as the relative minor key



___ MAJOR ___ MINOR



___ MAJOR ___ MINOR



___ MAJOR ___ MINOR

Relative Keys - D Major and B Minor

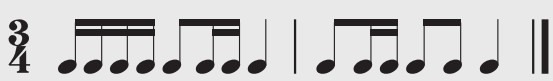
D major and B minor are relative keys. The key of B minor is built on the **6th degree** of D major.


When the minor scale uses the same notes as the relative major key, it is called a NATURAL MINOR scale. In minor keys, the 7th degree is often raised **one half step**. When the 7th degree is raised, it is called a HARMONIC MINOR scale.



Ear Detective

Your teacher will tap one rhythm from each of these pairs.
Circle the pattern you hear.

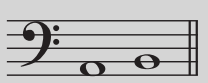
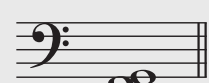
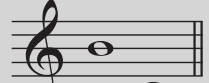
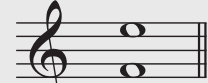

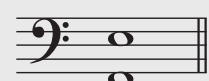
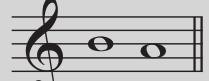
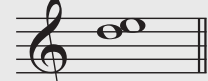
1a. 

1b. 

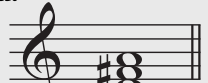
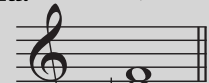
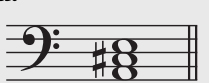
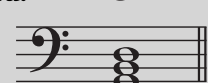
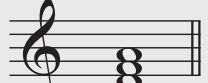
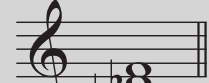
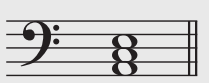
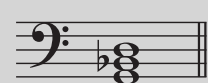
2a. 

2b. 

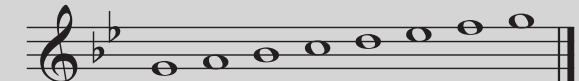
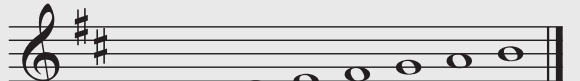
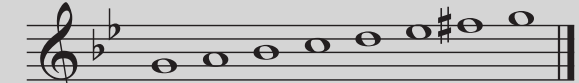
Your teacher will play either a **2nd** or a **7th**.
Circle the interval you hear.

1a. 	2a. 	3a. 	4a. 
1b. 	2b. 	3b. 	4b. 

Your teacher will play either a **major** or a **minor** triad.
Circle the triad you hear.

1a. D 	2a. Bb 	3a. A 	4a. G 
1b. Dm 	2b. Bbm 	3b. Am 	4b. Gm 

Your teacher will play either a **major** or **minor** scale.
Circle the scale you hear.

1a. 	2a. 
1b. 	2b. 