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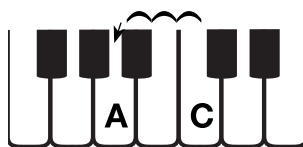
## Theory

### Relative Major and Minor Keys—A Review

Every key signature can show two related keys: a MAJOR key and a RELATIVE MINOR key.

Relative major and minor keys use the **same notes** but have **different tonics**.

The relative minor is found 3 half steps below the major tonic.



Identify each of these key signatures:

- as the major key
- as the relative minor key



\_\_\_ MAJOR \_\_\_ MINOR



\_\_\_ MAJOR \_\_\_ MINOR



\_\_\_ MAJOR \_\_\_ MINOR

### Relative Keys - D Major and B Minor

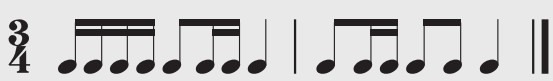
D major and B minor are relative keys. The key of B minor is built on the **6th degree** of D major.


When the minor scale uses the same notes as the relative major key, it is called a NATURAL MINOR scale. In minor keys, the 7th degree is often raised **one half step**. When the 7th degree is raised, it is called a HARMONIC MINOR scale.



# Ear Detective

Your teacher will tap one rhythm from each of these pairs.  
Circle the pattern you hear.

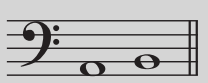
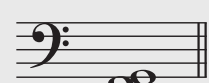
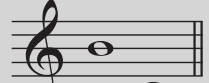
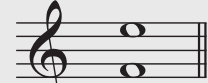

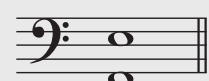
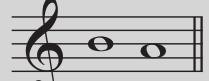
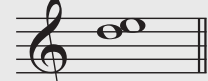
**1a.** 

**1b.** 

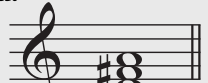
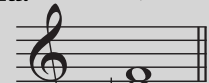
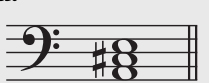
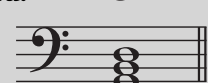
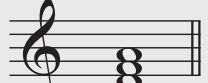
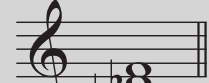
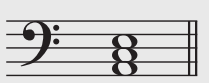
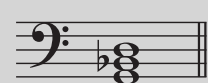
**2a.** 

**2b.** 

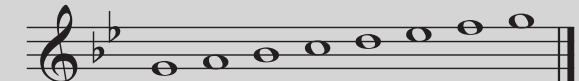
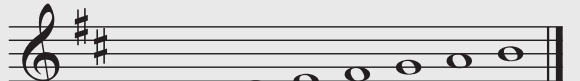
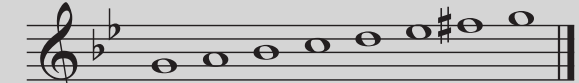
Your teacher will play either a **2nd** or a **7th**.  
Circle the interval you hear.

<b>1a.</b> 	<b>2a.</b> 	<b>3a.</b> 	<b>4a.</b> 
<b>1b.</b> 	<b>2b.</b> 	<b>3b.</b> 	<b>4b.</b> 

Your teacher will play either a **major** or a **minor** triad.  
Circle the triad you hear.

<b>1a.</b> <b>D</b> 	<b>2a.</b> <b>Bb</b> 	<b>3a.</b> <b>A</b> 	<b>4a.</b> <b>G</b> 
<b>1b.</b> <b>Dm</b> 	<b>2b.</b> <b>Bbm</b> 	<b>3b.</b> <b>Am</b> 	<b>4b.</b> <b>Gm</b> 

Your teacher will play either a **major** or **minor** scale.  
Circle the scale you hear.

<b>1a.</b> 	<b>2a.</b> 
<b>1b.</b> 	<b>2b.</b> 