













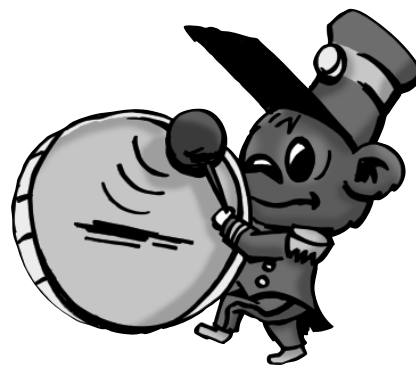


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I. The Rhythm Pattern

In **MUSIC TREE 3**, you learned the rhythm pattern:



Here is the opposite pattern:



In *March*, the two patterns are compared. Before playing it, practice the right hand:

1. Point and count right hand (RH) alone.
2. Tap and count hands together (HT).

March

Steadily Fine

5 D.C.

I. Relative Keys — E \flat Major and C Minor

Staircase is in the key of E \flat major.
Its tonic is E \flat and it uses all the notes of that key.



Staircase

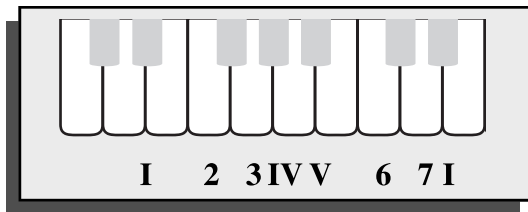
On these keyboards:

- write the name on each key
- mark the half steps

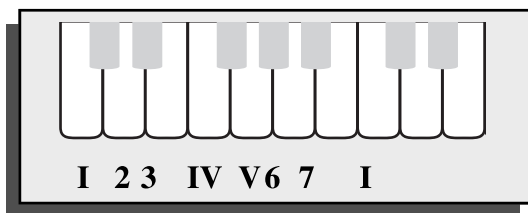
On these staves:

- add flats
- mark the half steps

E \flat MAJOR SCALE



C MINOR SCALE



Now transpose *Staircase* to C minor, first in the natural form and then in harmonic minor (raise B \flat to B \natural).