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Selections from  
"THE NUTCRACKER SUITE"  
Opus 71a  
Dance Of The Reed Flutes

PETER ILYICH TCHAIKOWSKY

Andantino *delicato*

*p leggiero*

*ten. mf* *p* *mp*

*P sempre staccato e leggiero* *ten. mf*

*p cresc.*

*mp espress. f* *dim. mf*

The musical score is written for piano and flute. The piano part is in the left hand and the flute part is in the right hand. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andantino'. The score is divided into five systems. The first system shows the piano part with a 'p leggiero' marking and the flute part with a 'delicato' marking. The second system shows the piano part with 'mf', 'p', and 'mp' markings and the flute part with 'ten.' markings. The third system shows the piano part with 'P sempre staccato e leggiero' and the flute part with 'ten.' and 'mf' markings. The fourth system shows the piano part with 'p' and 'cresc.' markings and the flute part with 'mp' and 'espress.' markings. The fifth system shows the piano part with 'f' and 'dim.' markings and the flute part with 'mf' markings.

## SCHERZO

Opus 21, No. 6

Allegro vivace

The musical score for Scherzo, Opus 21, No. 6, by Frédéric Chopin, is presented in five systems. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked "Allegro vivace".

**System 1:** The right hand (RH) begins with a triplet of eighth notes, followed by a quarter note and a half note. The left hand (LH) plays a triplet of eighth notes. Dynamics include *p* (piano) and *cresc.* (crescendo). Fingering numbers 3, 4, 3, 5, and 4 are indicated.

**System 2:** The RH continues with eighth and sixteenth notes. The LH features a triplet of eighth notes. Dynamics include *f* (forte) and *p* (piano). Fingering numbers 4, 3, 3, 2, and 4 are indicated.

**System 3:** The RH plays a series of eighth notes. The LH continues with eighth notes. Dynamics include *cresc.* (crescendo). Fingering numbers 4, 5, 4, 3, and 4 are indicated.

**System 4:** The RH features a melodic line with eighth notes. The LH plays a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). Fingering numbers 4 and 4 are indicated.

**System 5:** The RH continues with eighth notes. The LH plays a rhythmic accompaniment of eighth notes. Fingering numbers 4 and 4 are indicated.