

CONTENTS

PART I: SPECIFIC FORMS

NUMBER	FORM	TITLE	COMPOSER	PAGE
<i>Song Forms</i>				
1	One-Part Song Form (Phrase)	A. Chanson de Geste	French Melody	5
		B. I'm Going to Leave Old Texas Now	Texas Cowboy Song	5
2	One-Part Song Form (Period)	Barbara Allen	Scotch Folk Song	5
3	One-Part Song Form (Double Period)	Prelude, Op. 28, No. 7	Chopin	5
4	Simple Two-Part Song Form	A. America	Traditional	6
		B. Robin Adair	Scotch Air	6
		C. Now Thank We All Our God	Crueger	6
5	Expanded Two-Part Song Form	Venetian Boat Song, Op. 19, No. 6	Mendelssohn	7
6	Incipient Three-Part Song Form	A. Old Folks at Home	Foster	8
		B. Symphony No. 9, Finale	Beethoven	8
7	Three-Part Song Form	A. Dedication (Widmung), Op. 25, No. 1	Schumann	9
		B. Beside the Cradle, Op. 68, No. 5	Grieg	12
8	Enlarged Three-Part Song Form	Waltz, Op. 39, No. 15	Brahms	13
9	Five-Part Song Form	A. Spinning Song, Op. 67, No. 4	Mendelssohn	15
		B. Mazurka, Op. 7, No. 1	Chopin	20
10	Group Form	A. String Quartet in D Minor, second movement (theme)	Schubert	23
		B. The Rider's Song, Op. 68, No. 23	Schumann	24
11	Through-Composed Song	Restless Love, Op. 5, No. 1	Schubert	26
<i>Single-Movement Forms</i>				
12	Song Form with Trio	A. Serenade for String Orchestra, Menuetto	Mozart	30
		B. Minuetto	A. Casella	32
13	First Rondo Form	Sonata, Op. 2, No. 1, second movement	Beethoven	35
14	Second Rondo Form	Sonata in D major, last movement	Haydn	39
15	Third Rondo Form	Sonata, Op. 2, No. 3, last movement	Beethoven	42
16	Variation Form	Thirty-Two Variations on an Original Theme	Beethoven	51
17	Sonatine Form	A. Sonatina, Op. 20, No. 1, first movement	Kuhlau	56
		B. Sonatina, No. 1, Op. 13, first movement	Kabalevsky	59

<i>NUMBER</i>	<i>FORM</i>	<i>TITLE</i>	<i>COMPOSER</i>	<i>PAGE</i>
18	Single-movement pre-Classic Sonata			
	A. Binary form	Sonata in G major	D. Scarlatti	63
	B. Ternary form	Sonata in F minor	D. Scarlatti	65
19	Sonata-Allegro	Sonata, Op. 31, No. 3, first movement	Beethoven	67
<i>Contrapuntal Forms</i>				
20	Invention	A. Two-voice Invention in C major (analyzed)	Bach	75
		B. Two-voice Invention in D minor	Bach	76
21	Fugue	A. Fugue No. 2, Vol. I, Well-Tempered Clavier	Bach	78
		B. Concerto Grosso VII, Op. 6, No. 7, Allegro	Handel	80
22	Passacaglia	A. Passacaglia in C minor (excerpts)	Bach	88
		B. Passacaglia from String Quartet No. 2	Bloch	92
23	Toccatà	Toccatà Nona	A. Scarlatti	95
24	Chorale Prelude	Now Thank We All Our God	Bach	101
25	Baroque Suite	French Suite No. 6 (excerpts)	Bach	105
26	Instrumental Canzona	Falce D'Argens	Cavazzoni	110
27	Sixteenth-Century Motet	Dies Sanctificatus	Palestrina	112
<i>Free Forms</i>				
28	Free Forms			
	A. Polyphonic Type	Prelude to Suite No. 8	Handel	117
	B. Homophonic Type	Fantasy in D minor	Mozart	119
	C. Opera Prelude	Prelude to Lohengrin	Wagner	124
29	Mosaic Treatment of Motives	Symphony No. 4, first movement (excerpt)	Mahler	126
30	Tone-Row Technique	Phantasy for Violin (excerpt)	Schönberg	129

PART II: ADDITIONAL SELECTIONS FOR ANALYSIS

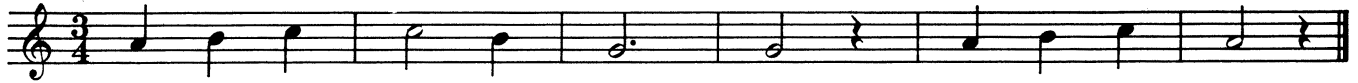
<i>TITLE</i>	<i>COMPOSER</i>	<i>PAGE</i>
Gigue	C. P. E. Bach	132
Puck, Op. 71, No. 3	Grieg	133
Game, from "For Children," Vol. I	Bartók	136
Moderato, from "The Five Fingers"	Stravinsky	137
Mississippi	Douglas Moore	138
Poeme, Op. 69, No. 1	Scriabine	140
Reverie	Saint-Saëns	142
Sonata, No. 34 (first movement)	Haydn	145
Symphony, Op. 21 (Variation movement - excerpt)	Webern	149
Prelude, Op. 34, No. 24	Shostakovich	151
Mazurka, Op. 68, No. 3	Chopin	153
Sonata, Op. 49, No. 1 (last movement)	Beethoven	155

SONG FORMS

1. One-Part Song Form (Phrase)

Ex. a Chanson de Geste

11th century French melody



Ex. b I'm Going to Leave Old Texas Now

Texas Cowboy Song



2. One-Part Song Form (Period - a b)

Barbara Allen

Scotch Folk Song

Contrasting period
Antecedent phrase

Consequent phrase

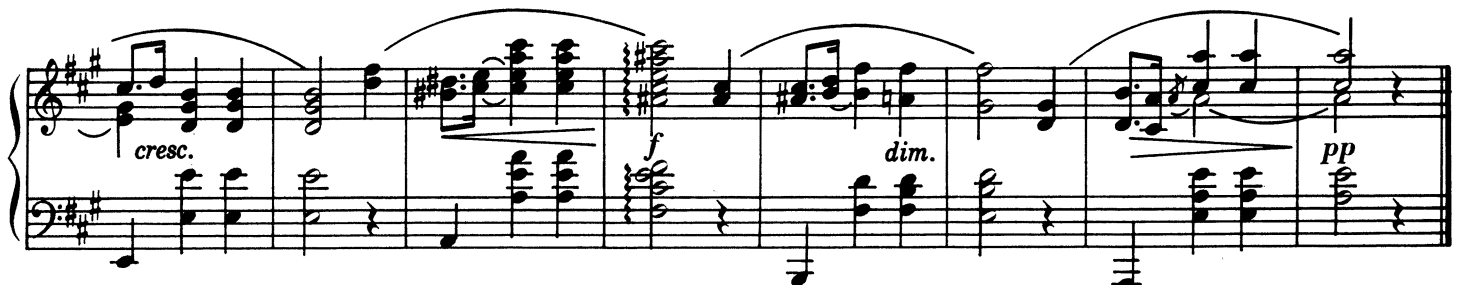


3. One-Part Song Form (Double Period - a a' a a')

Prelude, Op. 28, No. 7

Chopin

Andantino



19. Sonata-Allegro

Sonata, Op.31, No.3, first movement

Beethoven

Allegro

p espress.
ten.
ten.
rit. - - - 5 - - -
a tempo semplice

3 3 10 *p dolce* *mf* *p* *rit.*
ten. *ten.*

15 *a tempo* *sfz* *p.* *f ten.* *sf ten.*
leggiere

20 *scherzando* *p* *f* *sf* *P* 25

30