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# SONATINA NO. 1

in C Major

WOLFGANG AMADEUS MOZART

Allegro brillante

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The first system begins with a forte (*f*) dynamic in the bass clef and a piano (*p*) dynamic in the treble clef. The second system features a mezzo-forte (*mf*) dynamic in the bass clef and a piano (*p*) dynamic in the treble clef, with a forte (*f*) dynamic appearing in the bass clef later in the system. The third system starts with a piano (*p*) dynamic in both staves, with a forte (*f*) dynamic appearing in the bass clef. The score includes numerous fingering numbers (1-5) and articulation marks such as slurs and accents. The tempo is marked 'Allegro brillante'.

# MINUET IN D MAJOR

K.94

The first system of musical notation for Minuet in D Major, K.94. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff begins with a quarter note G2, followed by eighth notes A2, B2, and C3. Fingerings are indicated by numbers 1-5 above or below notes.

The second system of musical notation for Minuet in D Major, K.94. It consists of two staves. The treble staff features a long slur over a sequence of notes, with fingerings 4, 4, 4, 2, 4, 2, 4, 1 indicated. The bass staff has a few notes with fingerings 2 and 1. A repeat sign is present at the end of the system.

The third system of musical notation for Minuet in D Major, K.94. It consists of two staves. The treble staff has notes with fingerings 2, 3, 4, 5, 2, 1, 1. The bass staff has notes with fingerings 5 and 2. The system concludes with a final cadence.