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# AUDIO

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## Play-Along Track

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# MAJOR CHORD SOLO CHART



Track 2

1 **D $\Delta$ 7** **F $\Delta$ 7**

5 **A $\flat$  $\Delta$ 7** **B $\Delta$ 7**

9 **E $\flat$  $\Delta$ 7** **G $\flat$  $\Delta$ 7**

13 **A $\Delta$ 7** **C $\Delta$ 7**

17 **E $\Delta$ 7** **G $\Delta$ 7**

21 **B $\flat$  $\Delta$ 7** **D $\flat$  $\Delta$ 7** **D $\Delta$ 7**

# FUNK IN G MINOR



Track 17

1 **Gm**

5 **Eb7**

9 **Gm**

12 **F7** **Eb7**

16 **Gm**

19 **Eb7**

23 **Gm**

26

The musical score is written in G minor (one flat) and 4/4 time. It consists of eight staves of music. The first staff (measures 1-4) starts with a Gm chord and features a melodic line with eighth notes and a triplet. The second staff (measures 5-8) features an Eb7 chord and continues the melodic line with eighth notes and a triplet. The third staff (measures 9-11) returns to Gm and includes a triplet. The fourth staff (measures 12-15) features F7 and Eb7 chords. The fifth staff (measures 16-18) is in Gm. The sixth staff (measures 19-22) features Eb7. The seventh staff (measures 23-25) features Gm and includes two triplet markings. The eighth staff (measures 26-28) continues in Gm with a triplet marking.