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## LEGATO WARM-UP

## EXERCISE 1.

Object- To obtain utmost legato smoothness, largest possible unforced tone, and absolute evenness of volume throughout three octaves.

Procedure- Play with very full volume, but ration breath so that there will be enough to enlarge high notes to the same full, free volume as the middle notes. Tone should be full and round but not loud to the point of brassiness. (Because of their difficulty, written high C and B might be permitted on the B flat horn). Keep breath steady - do not "huff" notes into place. Do all slurring with the lips.

(♩ = 72)

On open F Horn

Musical notation for 'On open F Horn' consisting of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with slurs and accents. The second staff is in bass clef with the same key signature and time signature, containing a lower melodic line with slurs and accents. A circled number '8' is located at the end of the second staff.

2nd Valve

Musical notation for '2nd Valve' consisting of two staves. The first staff is in treble clef with a key signature of two sharps (F#, C#) and a common time signature. It contains a melodic line with slurs and accents. The second staff is in bass clef with the same key signature and time signature, containing a lower melodic line with slurs and accents. A circled number '8' is located at the end of the second staff.

1st Valve

Musical notation for '1st Valve' consisting of two staves. The first staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains a melodic line with slurs and accents. The second staff is in bass clef with the same key signature and time signature, containing a lower melodic line with slurs and accents. A circled number '8' is located at the end of the second staff.

1st & 2nd Valves

Musical notation for '1st & 2nd Valves' consisting of two staves. The first staff is in treble clef with a key signature of two sharps (F#, C#) and a common time signature. It contains a melodic line with slurs and accents. The second staff is in bass clef with the same key signature and time signature, containing a lower melodic line with slurs and accents. A circled number '8' is located at the end of the second staff.

2nd & 3rd Valves

Musical notation for '2nd & 3rd Valves' consisting of two staves. The first staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. It contains a melodic line with slurs and accents. The second staff is in bass clef with the same key signature and time signature, containing a lower melodic line with slurs and accents. A circled number '8' is located at the end of the second staff.